MONTREAT COLLEGE

ANNOUNCEMENTS FOR 1952-1953

1951-52

MONTREAT BULLETIN — CATALOGUE NUMBER
1951-1952
MONTREAT, NORTH CAROLINA

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1952

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1953

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JUNE

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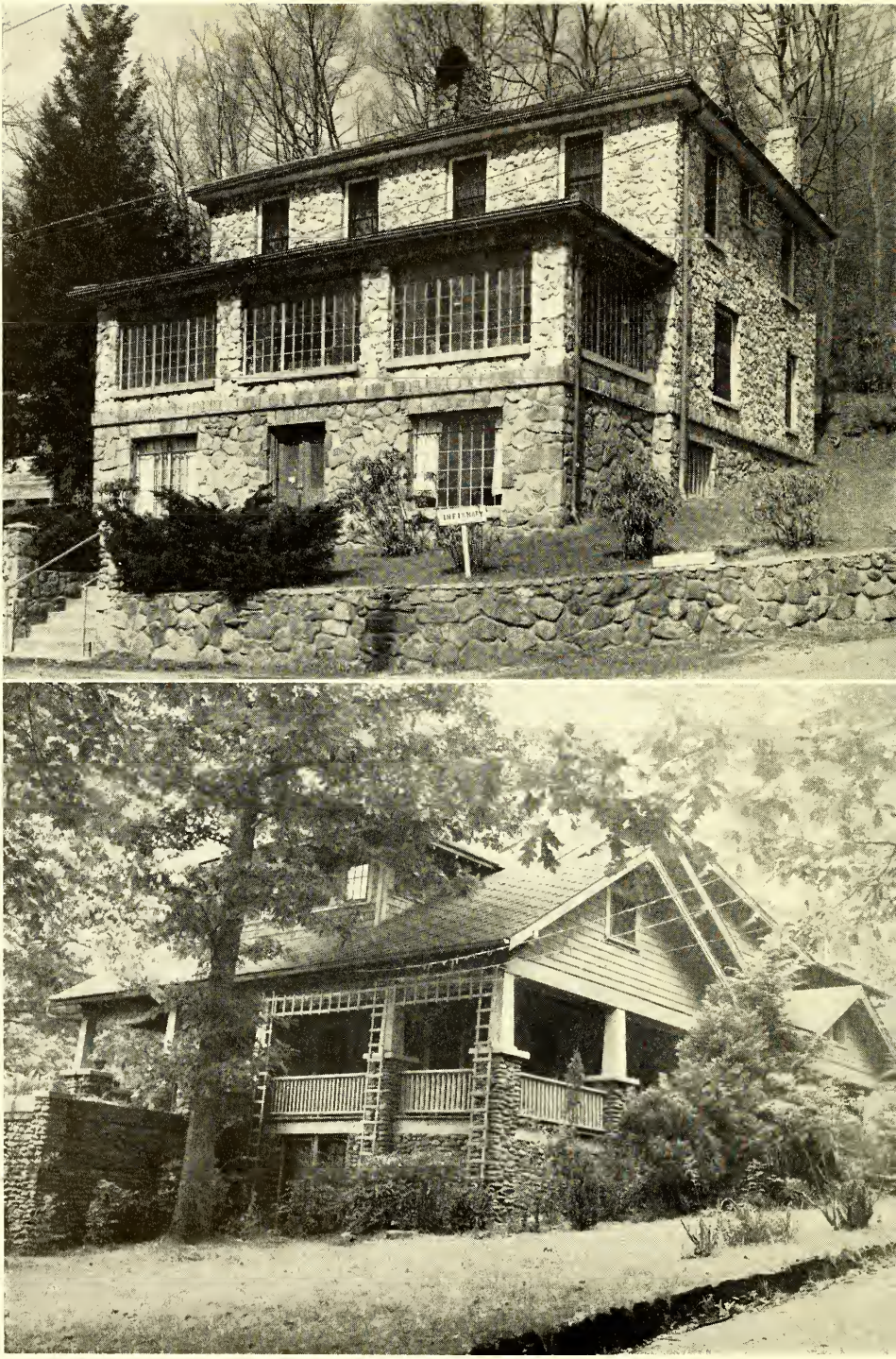


Above: The Infirmary
Below: The Crosby Adams Fine Arts Building

MONTREAT COLLEGE

MONTREAT, NORTH CAROLINA

CATALOG NUMBER

1951-1952

ANNOUNCEMENTS FOR 1952-53

MONTREAT BULLETIN

Published Nine Times a Year—January, February, March, April, May, June, August, October and November, by the Mountain Retreat Association, Montreat, N. C.

Volume V APRIL, 1952 Number 4

Entered as Second-Class Matter, Feb. 21, 1948, at the Post Office at Montreat, N. C., under the Act of Congress, Aug. 24, 1912.

THE LEGAL TITLE OF THE INSTITUTION IS

"MONTREAT COLLEGE, INC."

THIS TITLE SHOULD BE USED WHEN YOU INCLUDE THE COLLEGE AS A BENEFICIARY IN YOUR WILL

FORM OF BEQUEST

Since each State has special statutory regulations in regard to wills, it is most important that all testamentary papers be signed, witnessed and executed according to the laws of the State in which the testator resides. In all cases, however, the legal name of the corporation must be accurately given, as in the following form:

"I give and bequeath_____to Montreat College, Incorporated, at Montreat, North Carolina, and to their successors and assigns forever, for the uses and purposes of said School, according to the provisions of its charter."

All legacies to Montreat College are exempt from Inheritance Tax. In some cases where large sums are involved, a legacy to Montreat College would bring the total Inheritance Tax into a lower bracket and would reduce Inheritance Tax as a whole. Montreat College urgently needs an Endowment, and money for Christian education cannot be spent to better advantage than for the benefit of this institution.

THE COLLEGE CALENDAR
1952-1953

1952

Sept. 9—Tuesday College Faculty Meeting: 8:00 P. M.
9—Tuesday Dormitories open to Freshmen.
10—Wednesday Freshmen Orientation and Registration.
11—Thursday Registration of Upperclassmen.
11—Thursday Opening Chapel Exercises: 10:30 A. M.
12—Friday Classes Begin.
Oct. 24-27—Long Week End.
Nov. 27—Thursday Thanksgiving Day.
Dec. 17—Wednesday Christmas Recess: Noon.

1953

Jan. 2—Friday Christmas Recess Ends: 8:00 P. M.
3—Saturday Classes resumed.
21—Semester Examinations Begin.
29—Second Semester Begins.
Mar. 27-30—Long Week End.
May 14—Semester Examinations Begin.
24—Baccalaureate Service: 11:00 A. M.
25—Graduation Exercises: 10:00 A. M.

Organization

BOARD OF TRUSTEES

Mrs. R. C. Anderson, *Honorary Member*—Montreat, N. C.

L. Nelson Bell, M.D.—Montreat, N. C.

John Belk—Charlotte, N. C.

Mrs. Andrew Dale—Columbia, Tenn.

The Rev. James L. Fowle, S.T.M., D.M., LL.D., *Chairman*
Chattanooga, Tenn.

Mrs. J. Fred Johnson—Kingsport, Tenn.

The Rev. Robert A. Lapsley, Jr., D.D.—Roanoke, Va.

The Rev. J. Rupert McGregor, Th.D., *ex-officio* Montreat, N. C.

Bernard R. Smith, M.D.—Asheville, N. C.

John W. Spicer—Asheville, N. C.

Marion Wellford—Memphis, Tenn.

T. Henry Wilson—Morganton, N. C.

George H. Wright—Asheville, N. C.

EXECUTIVE COMMITTEE

C. Grier Davis, *Chm.* — J. Rupert McGregor

Marion Wellford — James L. Fowle

L. Nelson Bell — Mrs. J. Fred Johnson

MONTREAT COLLEGE
OFFICERS AND STAFF OF ADMINISTRATION

1951 - 1952

J. Rupert McGregor, A.B., B.D., Th.D. ..... *President*
Mary Elizabeth Wilson, A.B., M.A. ..... *Dean of Students*
Princie Maphet, A.B., M.S. ..... *Registrar*
Victoria Samburg, B.S. ..... *Secretary to the President*
Mrs. O. V. Armstrong, B. Mus. ..... *Sec'y. to the Dean of Students*
Anne McClintock, A.B. ..... *Field Secretary*

LIBRARY

Virginia Wright Buchanan, A.B., M.A.L.S. ..... *Librarian*
Helen L. Dickinson ..... *Assistant Librarian*

HEALTH SERVICE

Nettie D. Grier, M.D. ..... *Resident Physician*
Lucy Grier, R.N., M.A. ..... *Resident Nurse*
Mary Ward ..... *Assistant to the Nurse*

BUSINESS ADMINISTRATION

C. A. Stubbs, B.S. ..... *Manager of Dining Hall*
Thomas M. Cox ..... *Assistant Treasurer*
Mrs. C. L. Medford ..... *Bookkeeper*
Mrs. W. F. Mauldin ..... *Housemother, Howerton Hall*
Francis O. Wyly ..... *Buildings and Grounds Supervisor*

COLLEGE FACULTY—1951 - 52

REV. J. RUPERT MCGREGOR ——— *President*
Davidson College, B.A.; Columbia Theological Seminary, B.D.; Union Theological Seminary. Th.D.; Biblical Seminary of New York.

ELIZABETH WILSON ——— *Dean of Students, Bible*
Vanderbilt University, A.B., M.A.; Graduate Work: Peabody College, University of Hawaii, Northwestern University, Columbia Seminary.

PRINCIE MAPHET ——— *Registrar, Shorthand*
Flora Macdonald College, B.A.; University of North Carolina, M.S.; The Assembly's Training School, Richmond, Va.; Summer Sessions, Bowling Green Business University, Bowling Green, Ky.

V. ZOULEAN ANDERSON ——— *Bible*
College for Women, Columbia, S. C., B.A.; Columbia University, M.A.; Assembly's Training School; Biblical Seminary. New York, N. Y.

MRS. O. V. ARMSTRONG ——— *Business Education*
University of Southern California; Bible Institute of Los Angelas, B.Mus.

FRED BREWER ——— *Biology - Botany*
Maryville College, B.A.; University of Tennessee, M.A. Graduate work: Peabody College, Appalachia State Teachers' College.

RACHEL BRINTLE ——— *Business Education*
Appalachian State Teachers College B.S.

VIRGINIA W. BUCHANAN ——— *Librarian*
King College, B.A.; Peabody College, M.A.L.S.

HELEN L. DICKINSON ——— *Assistant Librarian*
University of Chicago; University of North Carolina, Summer School Library Science; Asheville Summer School; University of Tennessee.

LUCY GRIER ——— *School Nurse*
Agnes Scott College, B.A.; Presbyterian Hospital, New York, N. Y., R. N.; Columbia University, M.A.

ELIZABETH HOYT ——— *Social Studies*
Maryville College, B.A.; University of Tennessee, M.A.; Columbia University, two summer sessions; University of North Carolina, three summer sessions.

MRS. CLARK JOHNSON ——— *Piano*
Coe College; Teacher's Certificate from John Fletcher College; Organ Pupil of Katherin Nolan and James Anderson; Mrs. Crosby Adams' Teachers' Class.

FRONDE KENNEDY ..... *English*
Presbyterian College of South Carolina, B.A., M.A., D. Litt; College for Women, Columbia, S. C., B.A.; Columbia University, M.A. One additional session and four summer sessions; University of Wisconsin, one summer session.

ELIZABETH MAXWELL ..... *French*
Woman's College of University of North Carolina, A.B.; University of North Carolina, M.A.

JOHN MILLER ..... *Psychology and Education*
Berea College, B.S.; Peabody College for Teachers, M.A.; Graduate Work: University of Chicago; University of North Carolina; Peabody College for Teachers.

HELEN MILES ..... *Home Economics*
Maryville College, B.A.; University of Tennessee, B.S., M.S.

EDWARD G. PEARCE ..... *Business Education*
Western Carolina Teachers College, B.S.

JOHN SINCLAIR ..... *Piano*
Louisiana State University, B.Mus.; Eastman School of Music, M.Mus.; Julliard School of Music, Diploma in Piano.

MARGARET E. SMITH ..... *Physical Education*
Flora Macdonald College, B.A.; Teachers' College. Columbia University, M.A.; Graduate work: George Peabody College for Teachers; University of Wisconsin.

ROBERT THATCHER ..... *Voice, Organ*
Conservatory of Music. Chicago, B.S.Mus.

NANNIE G. WATKINS ..... *Spanish*
Farmville State Normal; Assembly's Training School; Randolph-Macon Woman's College, B.A.; Columbia University, M.A.; Columbia University, one summer session; three years' residence in Cuba; Duke University, two summer sessions.

MRS. KATHERINE WILSON WHITE ..... *German, Latin*
Woman's College of the University of North Carolina, B.A.; University of North Carolina, M.A., Ph.D.; University of Chicago, one summer session.

ELIZABETH WILSON ..... *Bible*
Vanderbilt University, A.B., M.A.; Graduate Work: Peabody College. University of Hawaii, Northwestern University, Columbia Seminary.

ELIZABETH WOODHOUSE ..... *Voice*
Converse College, B.A.; Graduate pupil of Coral Baker, Vocal Studio, Charlotte, N. C.; Montreat Summer School of Music under the direction of Westminster Choir School, three years.

VISITING PROFESSORS

Rev. Geza Soos
Budapest University, LL.D. and Pol. Sc.D.; Diploma of Judge and Barrister; Geneva Theological Seminary, Th.B.; Several Biblical courses in Hungary.

Rev. Thomas H. Spence_____*Church History*
Davidson College, B.A.; Union Theological Seminary, B.D.; University of Edinburgh, Ph.D.; Biblical Seminary, Th.D.

FACULTY COMMITTEES 1951 - 52

Alumnae—Mrs. Armstrong, Misses Hoyt, Miles, Maphet.

Athletic—Miss Smith, Messrs. Miller, Pearce.

Catalogue—Mr. Miller, Misses Anderson, Hoyt, Maphet, Dr. White.

Curriculum, Registration, Schedule—Misses Miles, Anderson, Hoyt, Maphet, Watkins, Woodhouse, Mr. Miller, Dr. Kennedy, Dr. White.

Government—Misses Wilson, Maxwell, Mrs. Mauldin.

Library—Dr. Kennedy, Miss Buchanan, Mr. Brewer.

Publicity—Miss Hood, Dr. Kennedy.

Religious Activities—Misses Anderson, Watkins, Wilson, Woodhouse, Mr. Sinclair.

Work Scholarships—Misses Hoyt, Grier, Smith, Wilson.

Social Activities—Misses Wilson, Hoyt, Smith, Woodhouse, Mr. Thatcher.

Student Publications—Misses Maxwell, Watkins, White, Mr. Thatcher.

Absence Committee—Dr. White, Messrs. Miller, Brewer, Misses Maphet, Wilson.

Administrative Committee—Mr. Miller, Misses Maphet, Hoyt, Wilson.

THE PURPOSE OF THE COLLEGE

Montreat's four-year liberal arts college is striving to attain the highest in Christian character and cultural development. It was founded as a part of the religious and educational program of the Mountain Retreat Association, which is a declaration of trust held for the Presbyterian Church in the United States. From the beginning the Bible has been in its curriculum, and the knowledge of its truths and duties has been a requirement for graduation. The College has always given prominence to religion. Montreat believes that one must be familiar with the great truths of the Bible; that life must be understood in its right relationship to Jesus Christ before one can be considered properly educated; that only a society dominated by Christian principles is worthy of claiming only the best loyalties of strong men and women; and that Christianity is the only force that will inspire and strengthen us to accomplish the highest in education and to achieve the best in life. Montreat would have every student coming under its influence to develop alert and well-disciplined minds, and to grow in the likeness of Him who is "the way, the truth and the life."

Montreat would announce three distinctive major policies: first, positive Christian emphasis and program; second, sound scholarship standards; third, low expense rates to students.

The only officers and instructors appointed are to be those who give positive evidence that they have a sincere Christian faith expressed in Christ-like living and are actively related to some evangelical Church. The trustees and officers of Montreat realize that the strength of its Christian training and influence is determined most by the belief, character, purposes, ability, and activity of its faculty and other staff members. Hence, its faculty must be composed of men and women who are concerned with the moral and spiritual, as well as the intellectual, development of the student.

HISTORY OF THE COLLEGE

In the summer of 1913 the Mountain Retreat Association authorized the President to offer the use of the Montreat Grounds and buildings to the General Assembly of the Presbyterian Church, U.S., to be used during the winter season for school purposes.

In May, 1914, the General Assembly, meeting in Kansas City, Missouri, accepted this offer and appointed a large committee to take under consideration the nature and character of the school to be established. Unanimous recommendation was made by this committee to the General Assembly in session in Newport News, Virginia, May, 1915, that the Mountain Retreat Association property should be used for a Normal School. The Assembly referred the establishment of the school to its several component Synods. The Synods of Appalachia, Georgia, Alabama, North Carolina, Tennessee and Virginia appointed Trustees for the purpose of opening the proposed school.

These Trustees convened on May 2, 1916, in Montreat, North Carolina. Rev. R. F. Campbell, D.D., was elected Chairman of the Board; Rev. W. T. Thompson, Jr., Secretary; and Mr. T. S. Morrison, Treasurer.

In October, 1916, the school opened its first session with eight pupils. At this time the school was under the control of the Board of Trustees as appointed by the above-mentioned Synods. In 1931 (by unanimous vote of the Board of Trustees and of the Board of Directors of the Mountain Retreat Association) the charter of the college was amended so as to have the Board of Directors of the Mountain Retreat Association appoint the college Trustees.

In 1933, Montreat Normal School was reorganized as Montreat Junior College. At this time special emphasis was placed upon the growth of the college.

On Tuesday, April 3, 1945, at a meeting of the Board of Trustees of Montreat College, it was unanimously agreed to make Montreat a four-year college. The junior year was added in September, 1945, and the senior year was added in September, 1946.

AFFILIATION

Montreat College is a member of the North Carolina Conference of Church-related Colleges, The North Carolina College Conference, and the Presbyterian Educational Association of the South.

THE LOCATION

Montreat College is located at Montreat, North Carolina. Situated in the heart of the Blue Ridge Mountains, it is one of the most picturesque spots in America. Montreat is the home of the Presbyterian Church, U.S., almost exactly in the center of the population of the Church. Its health conditions and its climate are unexcelled. Montreat is near enough to Asheville to have all the advantages of the city when desired, and at the same time it has the quiet protection, seclusion, and grandeur of the mountains unspoiled by modern commerce.

Assembly Inn is open the year round, and the College frequently has its formal banquets, receptions and parties there. A number of the faculty members have rooms at the Inn. Parents and other guests will find comfortable accommodations there. The Inn is a unique and beautiful hotel. It is built of Montreat gray stone on the exterior and colorful mica-flint on the interior. The floors are of variegated marble. The building contains one hundred and thirty rooms.

SUMMER CONFERENCES

Approximately 30,000 people visit Montreat during the summer season. Summer conferences afford opportunities for these people to become acquainted with the leaders and activities of the Church and to hear the finest speakers, lecturers and preachers of the world.

CAMPUS

Montreat College has a beautiful campus extending over many acres and comprising a landscape of rare beauty, in the center of which is Lake Susan. Mountain tops attract

groups of hikers; rhododendron-bordered streams entice picnic groups; while the auditorium lawn with its beautiful shrubs forms a charming setting for the May Day festivities.

BUILDINGS AND EQUIPMENT

GAITHER HALL is the College Administration Building. Besides the administration offices, this building has classrooms, a library, a chapel, and science laboratories. The building is of native rock, and the downstairs floors are of variegated marble. The hall, the stairways, the library and the chapel are of mica-flint and granite. It is a gift of Mrs. R. C. Anderson to the College in the year 1935. It is a splendidly built and equipped College Administration Building.

THE HISTORICAL FOUNDATION of the Presbyterian and Reformed Churches, which is located at Montreat, affords an unusual opportunity to students of the College for academic and cultural development. The institution consists of a Library (30,000 volumes, 25,000 pamphlets, and 13,000 pictures), a Museum (objects depicting Presbyterian history), and Archives (4,700 volumes of minutes of church bodies. The Foundation is widely known in higher educational circles of the United States and Scotland, having attracted students from thirty different universities and graduate schools by its facilities for research.

The study of the Holy Scriptures is illumined through contact with such historic Bibles as a Vulgate of 1478, "Matthew's Bible" (1537), a first edition of the Genevan Version (1560), the twelve-language New Testament Polygot of 1599, and the King James of 1611.

The constantly growing 700-volume manuscript History of Churches and Woman's Work in the Presbyterian Church in the United States supplies students of history with an opportunity to learn at first hand how one of the world's great denominational histories is being written and compiled. Dr. T. H. Spence is Director.

The Montreat College Library, including the Cora A. Stone Memorial Library, is one of the most charming and spacious rooms in Gaither Hall. The Library has 15,500 volumes, exclusive of unbound pamphlets. Eighty-five periodicals are received. Its location and equipment make the Library an ideal place for study and reference work as well as for leisure-time reading. The Library is open from 8:30 A.M. until 9:30 P.M. every day except Sunday.

The Auditorium is built of native stone and has modern equipment. Its large auditorium will seat over 3,000 people. In addition there are ten classrooms, four practice rooms, and an assembly room.

The Gymnasium is a stone building. It is equipped for various games, such as basketball and volleyball. In one corner is a fireplace which is convenient for picnic suppers in bad weather. The Physical Education classes are conducted here. In addition to this there are outdoor tennis courts, and a soccer and baseball field. Lake Susan provides an opportunity in the early fall and late spring for swimming and boating.

The College Infirmary is built of Montreat gray sandstone and of variegated mica-flint. It has fourteen rooms and three baths and can accommodate forty people.

The Crosby Adams Fine Arts Building was purchased in December of 1948. It is an attractive eighteen-room structure. This building houses the Music and Art Departments, and the Minnie Cooper Wall Memorial Art Gallery, and the Adams Memorial Studio Museum.

DORMITORIES

The World Fellowship Building, constructed in 1937, was made possible by the Birthday Gift of the Woman's Auxiliary of the Presbyterian Church, U. S. It is constructed of native stone; the walls of the living room and stairways are built of mica-flint, granite, sandstone and other beautiful rock. The floors are constructed of inlaid variegated marble. There are forty bedrooms, all furnished with

single beds. This building may be used as a dormitory for seventy girls during the school term and for the women attending the Montreat Conferences during the summer season.

LOOKOUT LODGE is a small dormitory, accommodating thirty-six students. It is at a distance of about one city block from Gaither Hall.

COLLEGE HALL is built of Montreat gray sandstone with a roof of Dresden interlocking shale tile. It has a large living room with an interior finish of variegated mica-flint. There are fifty-three bedrooms, forty eight of which have connecting baths. This building will accommodate one hundred and six girls.

*H*OWERTON HALL has been built to replace the Alba Hotel. The living room is large and attractive. Each bedroom has a private or adjoining bath and there is a spacious and well-equipped recreation room. The building is of native stone and unusual in its architecture. It is our largest dormitory.

RELIGIOUS LIFE

It is the desire of the College to create such a Christian atmosphere as will be conducive to the continuous Christian growth in the individual. Bible courses form an essential part of the curriculum. Regular attendance at Sunday School, church, vespers and daily chapel is required.

Several student religious groups help develop the spiritual growth of the girls, the Student Christian Association, the Life Service group, and the Prayer Bands. The participation of all students in some religious activity is encouraged.

SOCIAL LIFE

The social life of the College centers in part around the student organizations. Departmental clubs and class organizations provide varied activities, but, in addition, the school as a whole sponsors parties, outings, and programs throughout the year. In the fall and in the spring, special week ends with picnics and parties are planned for dates from neighboring colleges, but every week end is acceptable for dates

if the student desires.

Thanksgiving Banquet, the Christmas Party, the George Washington Party, the Junior-Senior Banquet, and the May Day Barbeque are special features, as are the music recitals and receptions at intervals during the year.

Asheville is close enough for shopping excursions and for the Civic Music Concerts and the Asheville Community Theater plays. And Black Mountain and Asheville are both available for movies.

HEALTH

No more healthful location could be found for the school than Montreat. Its situation in the mountains of Western North Carolina assures it a delightful climate.

When a student makes application for entrance, she is required to fill out a questionnaire signed by a physician. The school nurse keeps the questionnaire on file. In case of prolonged or special professional service, the expense must be paid by parent or guardian. The Infirmary is in charge of a registered nurse and a resident physician. When students are not well enough to go to the dining room, they must report to the nurse.

The Infirmary office is open for emergencies at all times. Clinic hours are held three times daily.

Ordinary and minor illnesses are taken care of in the Infirmary. When special hospitalization is necessary, students are sent to Asheville and put under the care of leading physicians there. It is our custom to notify parents as soon as possible if this is necessary.

GENERAL INFORMATION

Room Reservation

Students in residence may submit selection of room to Dean of Students before May 1 and the choice will be accepted when possible. After May 1, rooms will be assigned in order of application of old and new students alike.

A deposit of $10.00 is required of each student and should be made at the time of reservation. This regular room deposit is applied on the first semester's expenses. If the stu-

dent wishes to reserve a room alone, a fee of an additional $25.00 is required.

The money for room reservations is not refunded in case the student fails to attend Montreat College, unless the request for the refund is made before August 1.

Bookstore

The Montreat College Bookstore is maintained by the College for the convenience of the students. All school supplies may be obtained here. In addition to school supplies the Bookstore also carries a large line of toilet articles and personal supplies.

The Bookstore is run on a strictly cash basis. Students are expected to pay for books and supplies when purchased. For those who wish to leave money with students, or in the Student Bank, for supplies and books to be purchased at the beginning of the semester, the general estimate of the amount needed is $25.

Laundry

Laundry and dry cleaning may be sent out through one of the work scholarship students.

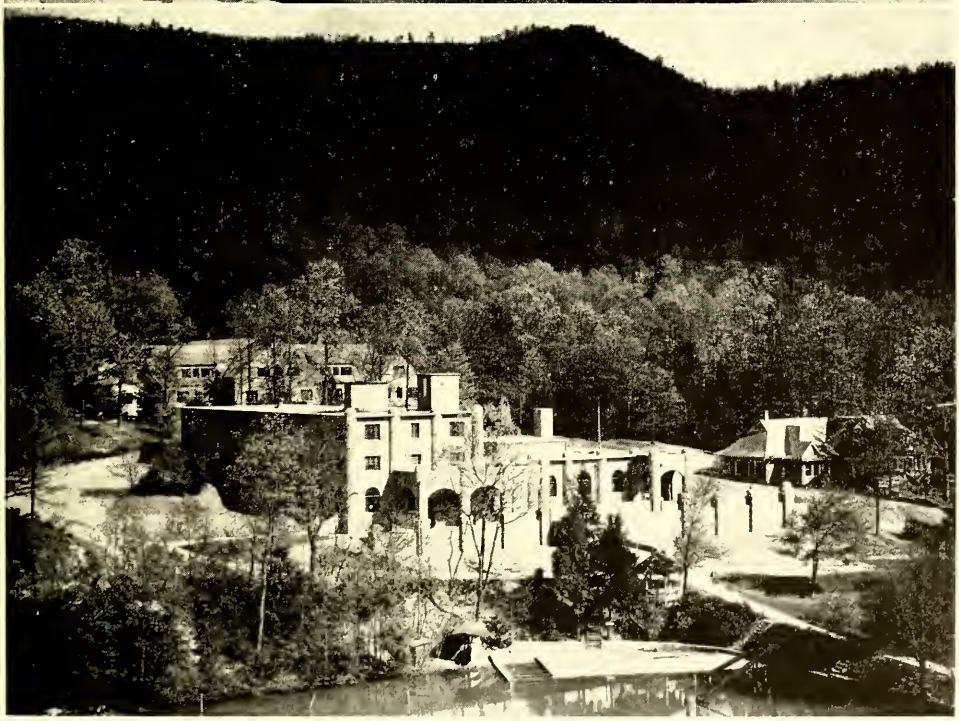
Laundry rooms in the Dormitory are available for students' use. The College provides a washing machine and drier which may be used for a nominal cost.

Students may bring their own irons, but must leave them with the housemother.

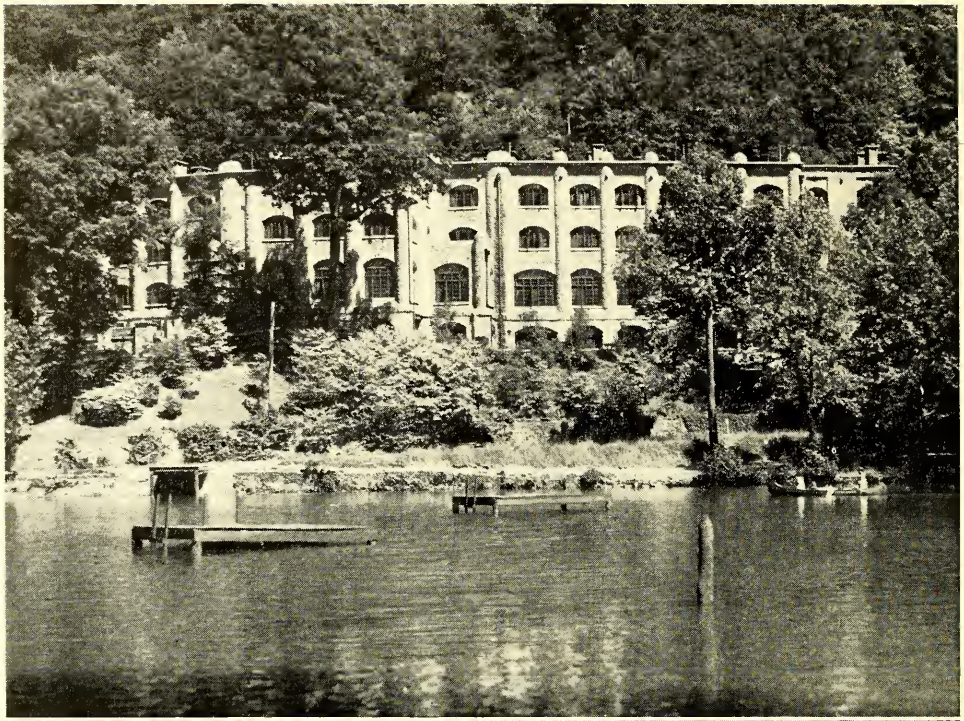
Student Bank

The College has what is known as the Student Bank. Parents may deposit to their daughter's account any amount of money. All checks sent for this purpose must be made out to the student. The office is open every day for students to deposit and withdraw money. There is no additional cost for this service. It is for the convenience of the students and parents. *The College cannot be responsible for money or valuables kept in the students' rooms.*

The college authorities do not permit students to write checks against a parent's account in the home bank unless



Above: A View of the Auditorium
Below: Howerton Hall, Gaither Hall in the background



Above: Assembly Inn and a Corner of the Lake
Below: Sun Parlor, Assembly Inn

approval of the parent is filed in the Student Bank. The College does not accept responsibility in connection with any violation of this regulation.

Incidental Expenses and Allowances

The College strongly advises parents to give their daughters a monthly allowance. Additional funds should be provided at the opening of school for books and supplies. The College is interested in co-operating with the parents in limiting incidental expenses and in giving the students some knowledge of what constitutes wise expenditure.

Mail and Baggage

All mail should be addressed to the students at Montreat College, Montreat, North Carolina. The student calls for her mail at the college postoffice. Express packages must be sent to Montreat College via Black Mountain. The student must arrange through the college office for the delivery of packages from Black Mountain.

Trunks and other baggage will be delivered by the transfer men in Black Mountain at a cost of 75 cents.

How To Reach Montreat

The nearest railroad station is Black Mountain, on the Southern Railway. Get your route as if coming to Asheville, North Carolina, but buy your ticket to Black Mountain, sixteen miles east of Asheville. Black Mountain is easily reached by bus. From Black Mountain an auto line brings one to Montreat at a cost of 50 cents for passengers and 75 cents for trunks.

HOME DEPARTMENT

A Dean of Students, who advises the Cabinet of Student Government Association, supervises all phases of the home life of the students. All permissions of a special nature are granted by her.

In each Dormitory there is a housemother to whom the students may go for advice and from whom they may obtain permissions relating to their everyday dormitory life. The rooms in each Dormitory are comfortably furnished for stu-

dents. Each student should bring for her own use the following articles: bed linen, blankets (two), bedspreads, towels, and small, washable bedside rug. One pillow is furnished for the use of each student. For use in her room she should have a tumbler and a teaspoon.

Each room is supplied with an electric light bulb at the beginning of the year. No electric fixtures of any kind may be used except in places designated. All damage to furniture or buildings will be repaired at the expense of students causing such damage. Each occupant of a room will be held responsible for the care and preservation of it.

Every student should bring with her a pair of walking shoes, galoshes, umbrella, raincoat, and sweater. All articles of clothing should be marked with owner's name.

It is desirable to purchase regulation gymnasium suits, instructions about which will be sent to the student on registration.

Each student is to keep her own room clean and in order.

Each Dormitory has a large, beautifully appointed living room, where the students gather for games. Weekly house meetings are held here. In addition, when the registration permits, each Dormitory affords a date room, a snack room and a ping-pong room for leisure-time use of the students and their friends. Dormitory life is kept as free and homelike as possible.

The College does not permit smoking, dancing, or card playing.

NOTE TO PARENTS

When a student registers, it is understood that she agrees to abide by the college regulations. The regulations have been made as a result of some need for the well-being of the students.

Students may have "general permission" if it is the wish

of their parents or guardians. This must be in writing and must be sent directly from the parent or guardian to the office of the Dean of Students. Such permission includes receiving callers, riding with friends if mature person is in the group, having young men visitors, accepting invitations to lunch or dinner, and participating in any group activity or trip permitted by the college authorities. The Dean of Students reserves the right, however, to withhold any permission if circumstances arise which make the permission unwise. "General permission" for students includes week-end visits off the campus.

The College reserves the right to ask the withdrawal of any student whose influence is harmful or who is out of harmony with the spirit of the school.

EXPENSES

Montreat College is organized and operated on the basis of a full scholastic year as a unit. Therefore all charges listed below are for the full scholastic year and are due and payable in advance, but for the convenience of students, charges may be paid as listed on the following pages. It is necessary that all bills be paid on dates specified.

All students are expected to matriculate for the full scholastic year and must not expect any fees or charges to be remitted on account of irregularity of attendance or change in plans except in cases of serious illness where the college physician advises them to return home.

All checks and money orders should be made payable to MONTREAT COLLEGE, MONTREAT, N. C.

CHARGES FOR THE YEAR

Tuition*	$175.00
Board (Nine Months)	270.00
Room (Nine Months)	60.00
Medical and Infirmary Fee	15.00
Library Fee	5.00
Student Activities Fee	10.00
	$535.00

A $10.00 Room Reservation Fee is due with application for admission. In addition, $15.00 is due upon notice of acceptance and no room will be held past August 1 without this. There will be no refunds of this $25.00 after August 1. This fee is, of course, deductible from the amount due upon entering school.

The costs as above are shown for the year, but will be charged by the semester as below:

Room, Reservation Receipts	$ 25.00
Cash, Check or Money Order	257.50
First Semester—Due on Entrance	$282.50
Second Semester—Due January 25	252.50
Students entering the Second Semester Pay	$282.50

In special cases of convenience to parents, the College will accept monthly payments, providing, arrangements are approved in advance. This plan involves a $5.00 carrying charge and requires the payment of two months in advance upon entering, subsequent payments being due in seven equal installments beginning on October 15.

Group insurance protection is available. Details of this plan will be sent to the parents at the opening of the college year. The College receives no financial gain from this insurance and it is offered only for the benefit of the students.

*Daughters of ministers are granted a fifty percent reduction in tuition.

Fees

In addition to the above, certain courses require extra fees as below:

TUITION IN SPECIAL SUBJECTS

Piano, Voice, Organ, Speech, Art, two lessons a week	$ 60.00
Piano, Voice, Organ, Art, one lesson a week	46.00

SPECIAL FEES

Graduation Fee (Cap, Gown, Diploma)	5.00
Radio	5.00

LABORATORY

Archery		$ 4.00
Business Accounting		5.00
Use of Piano, one hour daily		10.00
Use of Organ, one hour daily		15.00
Use of Typewriter, daily		10.00
Chemistry or Biology		6.00
General Science		2.00
Dramatics Club		5.00
Glee Club		1.00
Home Economics:		
Home Management 405-406		60.00
Foods 102		3.00
Foods 203—Demonstration Techniques 407	each	5.00
Clothing 102 and 302	each	2.00
Textiles		2.00
House Furnishings		2.00
Art 104		2.00
Art Materials		2.00
Laboratory Teaching and Observation		10.00

FOR DAY STUDENTS

Tuition	$175.00
Fees	Depending on Laboratory Courses
Student Activity Fee	10.00
Library Fee	5.00

SPECIAL STUDENTS

Registration Fee	$ 10.00
Course per credit hour	10.00
Fees	Depending on Laboratory Courses

1. All laboratory fees are to be billed after classes begin.

2. The Student Activity Fee is used for SUN DIAL, Athletic Department, entertainments, and various other student activities. This is payable in the Business Office on registration.
3. The Bookstore is run on a cash basis. It is recommended that parents or guardians deposit $25.00 in the Student Bank for students to purchase their books. Students are requested not to buy books until they have met their classes.
4. Students are permitted to bring their own radios. The College charges $5.00 for electricity.
5. The room reservation fee is applied on the college account. It cannot be refunded after August 1.
6. The college will make no refund on account of irregular attendance or change of plans of the student. No money will be refunded on account of absence, withdrawal, or dismissal. For students paying on the monthly payment plan, full charges for the semester will become due and payable as of the date of absence, withdrawal, or dismissal.

SCHOLARSHIPS

A scholarship will be awarded one of the first four graduated in scholastic record at high schools, who also qualify in personality and character.

Twenty-four talent scholarships will be awarded, based on character, personality, leadership, special talents and financial needs.

Several music scholarships will also be given, based on the student's aptitude for music, seriousness of purpose and financial needs. (See page 43).

A limited number of work scholarships of $100.00 and $200.00 are given at the discretion of the work Scholarship Committee to girls who are well recommended and who are not able to pay the entire amount of the expenses.

The work scholarship requires various types of work, such as dining room work, assisting instructors by typing and grading papers, and working in the office, bookstore, and library. Students are chosen for their work in accordance with their ability to do the work well.

To apply for these scholarships it is necessary to have on file in the College Office at least three satisfactory recommendations and an official transcript of the student's high-school record. Formal application blanks will be sent upon request. In addition to the work scholarships, loans of $50.00 are made from a loan

fund, which is supplemented by money given for this purpose. Employment is given a number of girls in Montreat during the summer months, and this gives to many girls an opportunity to save money for college expenses and at the same time enjoy the Montreat Conferences.

The authorities are convinced that the plan of granting work scholarships and of making loans to be paid back during the summer or after the pupil finishes school is the best method of giving financial assistance.

SOURCES OF FUNDS

A great many very fine and worthy young women need some kind of financial assistance to secure a college education. Montreat earnestly desires to aid as many of these young women as the funds available will permit. We are dependent upon friends of Montreat who want to have a share in this splendid undertaking of providing the finest of Christian education for these young women.

Scholarships are given annually by individuals, Women of the Church, Sunday Schools, Churches, and other organizations. We believe that this number will rapidly increase as knowledge about the Christian education provided at Montreat is more widely known. We are sincerely grateful to all of those who in any way make it possible for Montreat to aid these choice young women as they work to make their way through college.

Academic Department Of The College

Admission To College

The College admits students as freshmen, as Junior College graduates, or as transfer students with advanced standing credit. The College also admits special students.

Montreat College desires students who are capable of doing satisfactory college work, who desire a college education, and who want to make a real contribution in service. Montreat College would like also to be of service to that large number of capable students who cannot afford to go to the more expensive colleges of this type without accumulating debts which would be difficult to pay after graduation and which would be a handicap to service.

Montreat College proposes to train leaders for the Church, and it is essential that we have good material with which to work. By good material is meant students who have good scholastic ability, character, and a sincere desire for college training. It is our wish to be of service to the Church, to the Nation, and to the World by training Christian leaders.

FRESHMEN

The candidate must have completed successfully a four-year course in an accredited high school. Candidates from non-accredited high schools are received only by examination.

Candidates for admission are asked to carry out the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee to which $15 must be added by August first.
2. An official transcript of high school credits must be sent from the principal's office; he may use his own transcript blank, or the college will send one upon request.
3. The following recommendations must be mailed to Montreat College:

a. From principal of high school in regard to applicant's scholastic ability and character.
b. From pastor of church in regard to character and personality.
c. General recommendation in regard to character and ability. preferably from one who is familiar with the standards and ideals of Montreat College.

Candidates must present 16 units which meet the following requirements:

Prescribed Units For College Entrance

Mathematics	2
English	4
Foreign Language	2*
History	2
Science	2
Electives	4
Total	16

Two units may be offered from the following:

Art	1
Music	1
Typing - Shorthand	1
Bookkeeping	1

Ellectives offered for entrance requirements will determine eligibility of the student for the college course offered.

*Special arrangements will be made for those students who are graduates of accredited high schools where language is not required.

JUNIOR COLLEGE GRADUATES

Candidates who are graduates of an accredited Junior College will be accepted with full standing. These candidates for admission must follow the instructions stated below:

1. Write to College Registrar for application blank and physician's statement. Every application must be accompanied by a $10 room reservation fee.
2. An official transcript of junior college credits, including entrance credits must be sent directly to the Montreat College office.
3. A recommendation from a college official must be included with the transcript.
4. A catalog of the college attended must also be sent to the Dean of the Faculty.

TRANSFER STUDENTS WITH ADVANCE STANDING

Students who wish to transfer from other colleges *must have a statement of honorable dismissal from the college attended.* In addition to this, they follow the same instructions as stated for Junior College graduates.

SPECIAL STUDENTS

Students not living in the dormitories may be admitted to special courses in the college. Entrance requirements will vary according to the individual's purpose in taking the course. A personal interview with the Dean of the Faculty is required.

GENERAL REQUIREMENTS FOR GRADUATION

The College offers courses leading to a Bachelor of Arts Degree with majors in the following subjects:

1. English
2. History
3. Bible and Religious Education
4. Music
5. Education and Psychology
6. Biology
7. Busines Education
8. Home Economics
9. Religious Education

A minor may be taken in any of the above subjects, and also, Physical Education.

The general requirements for these degrees are: (1) the completion of 122 semester hours of academic work; (2) four semester hours in Physical Education.

Each student must elect one major and two minors or two majors. The requirements for majors in each field are: English, 36 hours; History, 30 hours; French, 24 hours; Spanish, 24 hours; Bible and Religious Education, 30 hours; Music, 46 hours; Education and Psychology, 30 hours; Biology, 30 hours; Business Education, 30 hours; Home Economics, 42 hours. As stated above, a minor may be elected in Physical Education. The four hours of required Physical Education may not apply on a Physical Education minor. The requirement for a minor in any field is 18 hours.

Freshman College students will be furnished a general reading list, two-thirds of which must be read before entering the Junior College class. A large percentage of this reading may be done during the summer months.

CURRICULUM SUGGESTIONS

A Student Planning to Teach should choose one major subject and one minor, being certain to take sufficient hours to meet the requirements of the state in which she expects to teach. In addition she should take sufficient courses in Education to meet the state requirements. In most instances this is equivalent to a minor in Education.

A Student Who Expects to Teach Bible in Public Schools should take a major in Bible and Religious Education and also meet her state requirements in Education. We suggest that she also select 24 or 30 hours in English or in the field of her special interest.

A Student Who is Planning to Be a Church Secretary should major in Bible and Religious Education and major or minor in Business Education or Music. The Business Education would enable her to be a pastor's secretary, while the Bible and Religious Education would enable her to assist in the church work. A major in Bible and Religious Education combined with a major or minor in Music would enable her to assist the pastor in the church work and assist with the church music. It is possible for a student to combine Bible, Business Education and Music, provided she has a background in Business Education and Music. Under these circumstances, a student would have completed a major and two minors. It is possible for a student who has completed a two-year Business course to continue her work for two years and meet the church secretaryship requirements.

BASIC REQUIREMENTS FOR THE DEGREE OF BACHELOR OF ARTS

English	12
Foreign Language*	12
Social Studies**	12
Science***	12
Bible	12
Health	3
Physical Education	4
Major Subject	24 or 42

**Two years of a foreign language begun or continued in college or one year each of two foreign languages continued in college on a foundation of two years in high school of each language. Students who have had four years of high school Latin may complete college requirements by taking six hours of college Latin.*

***Six hours must be in history.*

****Six hours of laboratory science (Biology or Chemistry) are required. Prospective student teachers should complete the science requirements before the Senior year.*

Those majoring in English must carry 12 hours of English both Junior and Senior years, a total of 24 hours for the two years.

Those majoring in Social Studies must complete 18 of the required hours during the Junior and Senior years. At least 9 of these hours must be carried in the Junior year.

Those majoring in Home Economics carry 9 hours of English, 9 hours of Social Studies, and 9 hours of Bible instead of the hours as shown above.

All students must take a minimum of six hours and a maximum of 12 hours in their major field in their Junior and Senior years.

The general requirements of state departments of public instruction in the field of education are 18 hours of education for high school teaching, and 21 hours of education for teaching in the elementary grades. Each student should select the education courses which are required in the state in which she expects to teach.

Those majoring or minoring in music may elect piano, voice or organ. If more than one course in applied music is elected, additional credit (not to exceed a total of eight semester hours) will be given.

Those majoring in Music must take French as their language requirement.

Electives should be chosen from subjects in related fields according to special interests as English, Social Studies, Psychology and Education, or Music.

For those expecting to teach Business Education, sufficient hours of Education must be elected to meet the requirements for the state in which they wish to teach.

Those who have had previous courses in typing may take achievement tests for advanced standing.

Economics should be elected in the field of Social Studies for those expecting to meet requirements for teaching.

ONE AND TWO YEAR COURSES IN BUSINESS EDUCATION

The Business Education Department offers a prescribed course of study for those who can remain in college for only one or two years but who wish to prepare themselves for certain types of secretarial work. The College will issue a statement of accomplishment to anyone who completes the one-year course satisfactorily and a Certificate in Business Science to anyone completing the two-year course. A Medical Secretarial Course will be added for those desiring such in the second year.

ONE-YEAR SECRETARIAL COURSE

First Semester		Second Semester	
Bible	3 hrs.	Bible	3 hrs.
English 101	3 hrs.	English 102	3 hrs.
Business English	3 hrs.	Office Machines	3 hrs.
Business Mathematics	3 hrs.	Shorthand	3 hrs.
Shorthand 103	3 hrs.	Typewriting (3 hrs. per week)	1 hr.
Typewriting (3 hrs. per week)	1 hr.	Physical Education	1 hr.
Physical Education	1 hr.	Health	3 hrs.
Total	17 hrs.	Total	17 hrs.

A speed of ninety words a minute in shorthand dictation and forty words a minute in typewriting is required.

TWO-YEAR SECRETARIAL COURSE

First Year		Second Year	
Bible	6 hrs.	Bible	6 hrs.
English	6 hrs.	Shorthand	6 hrs.
Business English	3 hrs.	Typewriting 201, and Office & Secretarial Practice	4 hrs.
Shorthand	6 hrs.	Accounting	6 hrs.
Typewriting	2 hrs.	Economics	3 hrs.
Business Mathematics	3 hrs.	Office Machines	3 hrs.
Health	3 hrs.	Office Management	3 hrs.
Physical Education	2 hrs.	Physical Education	2 hrs.
Total	31 hrs.	Total	31 hrs.

ACADEMIC REQUIREMENTS

GRADING SYSTEM AND CREDITS

The grading system is as follows:

A—Excellent.

B—Good.

C—Average.

D—Passing.

E—Denotes that the work has been unsatisfactory and that a condition has been incurred. A grade of E automatically becomes F unless the deficiency is removed during the following semester in which the student is enrolled.

F—Failure without privilege of re-examination.

I—Incomplete. Work that is incomplete when report card is issued because of unavoidable occurrence, as illness. Work must be made up by a stated time; otherwise the student's grade becomes an F.

A fee of $1 is charged for each re-examination and must be paid at the business office before re-examination can be taken. Exceptions are made only in cases of illness. Re-examinations must be taken when scheduled.

The Semester Hour is the unit of credit. Each course successfully completed entitles a student to as many semester hours' credit as the number of hours of recitation a week. A minimum of 126 semester hours is required for graduation.

A grade of 70 percent is required on all work for passing. All students must maintain that standard of morality and character consistent with the ideals of the school and *must spend the senior year in residence.*

If a student drops a course which she is not passing she automatically receives a grade of F. A student who drops a course even though she is making a passing grade automatically receives

a grade of F unless the Dean of the Faculty recommends otherwise.

A report of the student's work is mailed to the parent or guardian at the end of each nine weeks' term. A copy is sent also to the student.

The school reserves the right to exclude at any time a student whose academic standing is unsatisfactory.

No student will be allowed to change her course or drop a subject without permission from the Dean of the Faculty.

The faculty reserves the right to offer no class for fewer than five students.

QUALITY POINTS

A minimum of 126 quality points is required for graduation. In estimating quality points the following system is used:

1 semester hour with Grade A counts 3 points.
1 semester hour with Grade B counts 2 points.
1 semester hour with Grade C counts 1 point.

CLASSIFICATION OF STUDENTS

The class standing of a student is determined by the number of semester hours of work completed.

Sophomore Class_____30 semester hours
Junior Class _____ 60 semester hours
Senior Class_____90 semester hours

ABSENCES

All excuses for absences of resident students from the campus must be approved by the Dean of Students.

All excuses for absences from classes must be approved by the Dean of the Faculty.

It is expected that students will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

In so far as absence affects a student's general standing in a course, the instructor concerned may use her judgment in reducing the student's grade, or in requiring her to make up work. See Student Handbook for detailed information.

WITHDRAWAL FROM THE COLLEGE

Formal withdrawal from the College is arranged through the ofice of the Registrar and must then be approved by the Dean of Students. Such withdrawal becomes effective only when the completed application is filed in the office of the Registrar.

CHAPEL ATTENDANCE

Chapel exercises are regarded as an essential part of college work, and attendance is required of all students on the same basis as regular classes.

IRREGULARITIES IN CLASSES

French 100, Spanish 100, and Latin 100 (beginning classes), are scheduled five hours a week. Each gives three hours' credit each semester.

TRANSCRIPTS

The College furnishes to the State Department of Education free of charge all necessary reports concerning credits for certificates. One complete transcript, likewise, will be sent upon request to another institution. A charge of $1 will be made for each additional transcript sent out from the office. Under no circumstances, however, does the College send out official records to individuals, but only to other colleges, or to institutions generally recognized as properly handling them.

HONORS

Honor certificates are awarded at commencement to those students who meet the following requirements: receive an average grade of B on each subject each semester, with no term or examination below C (the B grade cannot be an average of two B's and a C); receive not more than five majors a semester.

Scholarship pins are awarded to those who are entitled to honor certificates for at least three college years, one of which must be the Senior Year.

B.A. DEGREE

Major in Bible and Religious Education

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
Biology or Chemistry	6
Health	3
Typewriting	2
Physical Education	2
	31

Sophomore

	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Foreign Language	6
History 101-102	6
Psychology 202	3
Economics 203	3
Physical Education	2
	32

Junior

	Sem. Hrs.
Bible 301-302	6
History 201-202	6
Religious Education 205	3
English 405-406	6
Psychology 305-307	6
Science or Mathematics	6
	33

Senior

	Sem. Hrs.
Bible 303-401	6
English 303	3
Philosophy 421	3
Electives	18
	30

B.A. DEGREE

Major in Biology

Freshman

	Sem. Hrs.
Biology 101-102	6
English 101-102	6
Foreign Language	6
Bible 101-102	6
Social Studies 101-102	6
Physical Education	2
	32

Sophomore

	Sem. Hrs.
Botany 201-202	6
English 201-202	6
Foreign Language	6
Bible 201-202	6
Health	3
Psychology 202	3
Physical Education	2
	32

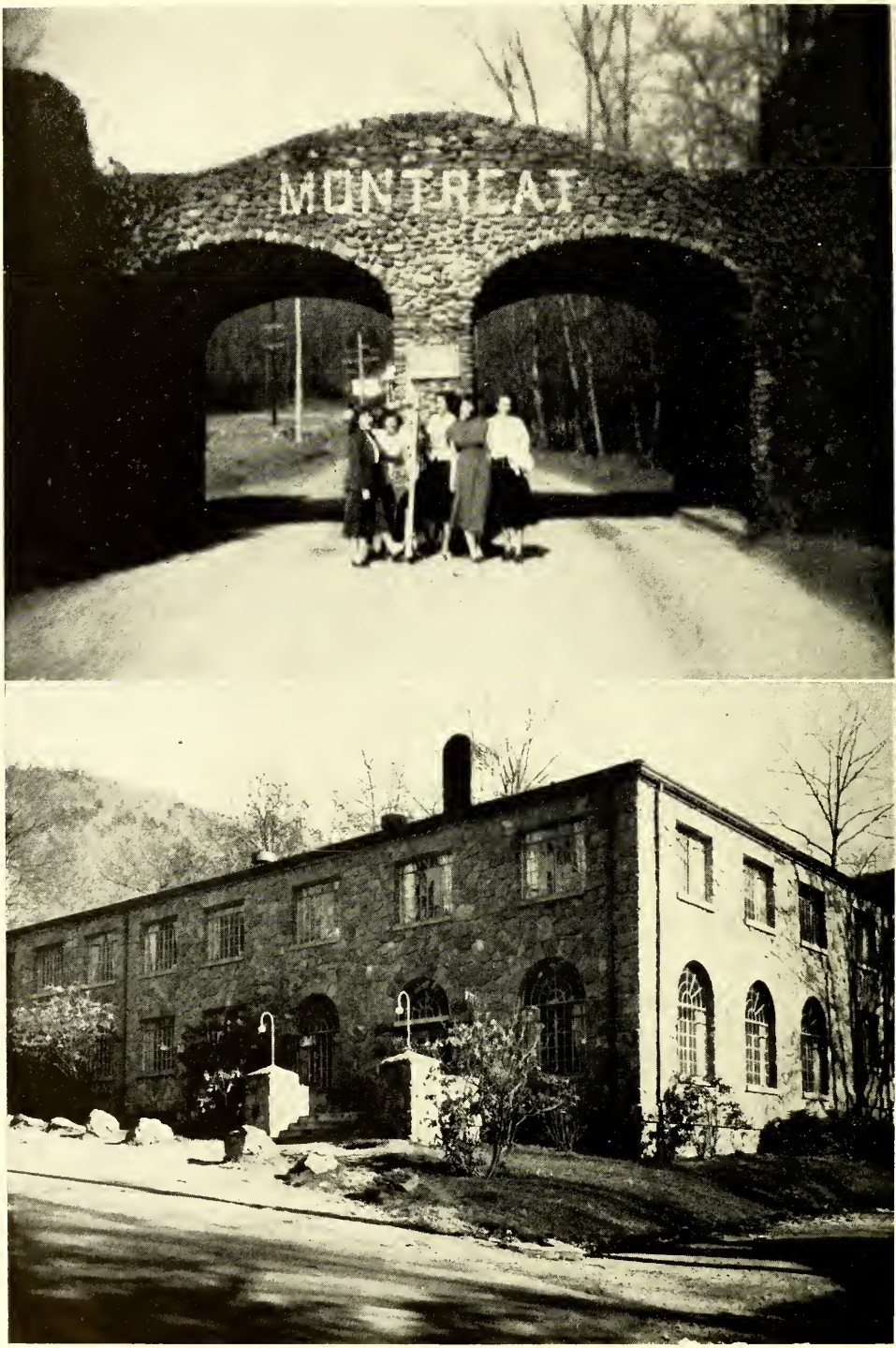
Junior

	Sem. Hrs.
Field Botany 305	3
Chemistry 201-202	6
English 405-406	6
Social Studies 201-202	6
Psychology 305-307	6
Economics 203	3
Education 301	3
	33

Senior

	Sem. Hrs.
Nature Study 405	3
Science 402	6
Education 306-402-404	9
Electives	12
	30

Above: *A view of the Auditorium and a corner of Assembly Inn*
Below: *Gaither Hall, winter view*



Above: The Montreat Gate
Below: College Hall

B.A. DEGREE

Major in Education and Psychology

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
Biology or Chemistry	6
Health	3
Physical Education	2
Elective	3
	32

Junior

	Sem. Hrs.
Education 301-306	6
Education	3
Psychology 305-307	6
English 401	3
English 305	3
Science or Mathematics	6
Social Studies 206-302	6
	33

Sophomore

	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Foreign Language	6
History 201-202	6
Psychology 202	3
Social Studies 203	3
Physical Education	2
	32

Senior

	Sem. Hrs.
Education 302	3
Education 404	3
Education 402	3
English 303	3
Education	3
Social Studies 303	3
Electives	12
	30

B.A. DEGREE

Major in Business Education

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
Biology or Chemistry	6
Health	3
Typewriting 101, 102	2
Physical Education	2
	31

Junior

	Sem. Hrs.
Shorthand	6
Accounting	6
American Literature	3
General and Educational Psychology	6
U. S. History	6
Science	6
	33

Sophomore

	Sem. Hrs.
Bible 201-202	6
English 201-202	6
History 101-102	6
Typewriting 201	1
Office & Secretarial Practice	3
Business Mathematics	3
Foreign Language	6
Physical Education	2
	33

Senior

	Sem. Hrs.
Advanced Dictation and Transcription	6
Office Management	3
Economic Georgraphy	3
Business Law	3
Education 301	3
Education 306	3
Education 307	3
Economics	3
Office Machines	3
	30

B.S. DEGREE

Education and Business Education

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
Biology or Chemistry	6
Health	3
Typewriting 101, 102	2
Physical Education	2
	31

Sophomore

	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Foreign Language	6
History 101-102	6
Psychology 202	3
Social Studies 203	3
Typewriting 201	1
Physical Education	2
	33

Junior

	Sem. Hrs.
Education 301-306	6
Psychology 305-307	6
Business Mathematics	3
Business Education 103-104	6
Social Studies 201-202	6
Science	6
	33

Senior

	Sem. Hrs.
Education 405	3
Education 404	3
Education 402	3
Electives	21
	30

B.A. DEGREE

Major in English

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
History 101-102	6
Biology or Chemistry	6
Health	3
Physical Education	2
	35

Sophomore

	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Foreign Language	6
History 201-202	6
Economics 203	3
Psychology 202	3
Physical Education	2
	32

Junior

	Sem. Hrs.
English 301-302	6
English 305-306	6
Psychology 305-307	6
Education 301-306	6
Science or Mathematics	6
	30

Senior

	Sem. Hrs.
English 401-402	3
English 303	3
Education 402-404	6
English 405-406	6
Electives	12
	30

B.A. DEGREE

Major in History

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
History 101-102	6
Biology or Chemistry	6
Health	3
Physical Education	2
	35

Sophomore

	Sem. Hrs.
Bible 201-202	6
English 201	6
Foreign Language	6
History 201-202	6
Physical Education	2
Science or Mathematics	6
	32

Junior

	Sem. Hrs.
English 301-302	6
History 301-302	6
Psychology 305-307	6
Education 301-306	6
Psychology 202	6
Science or Mathematics	6
	30

Senior

	Sem. Hrs.
History 401-403	6
Education 402-404	6
English 303	3
Electives	15
	30

B.A. DEGREE

Major in Home Economics

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
Biology	6
Home Economics 101-102-104	9
Physical Education	2
	35

Sophomore

	Sem. Hrs.
Bible	3
English	3
Foreign Language	6
Chemistry	6
Psychology 202	3
Home Economics 201-202-203	9
Physical Education	2
	32

Junior

	Sem. Hrs.
Home Economics 301-302-303-304	12
History	3
Psychology 305-307	6
Education 301-306	6
Economics 203	3
Health	3
	33

Senior

Home Economics	12
Sociology 204-205	6
Education 402-404-405	9
Electives	3
	30

B.A. DEGREE

Major in Music

Freshman

	Sem. Hrs.
Bible 101-102	6
English 101-102	6
Foreign Language	6
Biology 101-102	6
Music 101-102	6
Physical Education	2
	32

Sophomore

	Sem. Hrs.
Bible 201-202	6
Engilsh 201-202	6
Foreign Language	6
History 201-202	6
Music 201-202	6
Health	3
Physical Education	2
	35

Junior

	Sem. Hrs.
English 301-302	6
Music 301-302	6
Music 307-308	4
Science or Mathematics	6
Psychology 202-305	6
Social Studies 204	3
	31

Senior

	Sem. Hrs.
Music 403-404	4
Music 402	2
Social Studies 205	3
Education 301-306	6
Education 402-404	6
Electives	9
	30

B.A. DEGREE

Major in Religious Education

Freshman

	Sem. Hrs.
Bible 101-102	6
English 201-202	6
Foreign Language	6
Biology or Chemistry	6
Health	3
Physical Education	2
	29

Sophomore

	Sem. Hrs.
Bible 201-202	6
English 201-202	6
Foreign Language	6
Social Studies 201-202	6
Social Studies 203	3
Phychology 202	3
Physical Education	2
	32

Junior

	Sem. Hrs.
English 301-302	6
Religious Education 303-304	6
Social Studies 204	3
Psychology 305-307	6
Education 301-302	6
Electives	6
	33

Senior

	Sem. Hrs.
Religious Education 405-406	6
Social Studies 205	3
Hymnology 402	2
Religious Education 407	1
Education 306-402	6
English 303	3
Electives	9
	30

Department of Instruction

DESCRIPTION OF COURSES

Business Education

101 BEGINNING TYPEWRITING. Initiation and development of keyboard control by the touch method. The ability to type smoothly, accurately, and steadily is the objective. Three class periods and two hours laboratory per week are required throughout the course. Credit, one semester hour.

102 INTERMEDIATE TYPEWRITING. Prerequisite: Typewriting 101 or the equivalent. A continuation of Typewriting 101. Students learn to set up business letters in correct form, to type from rough draft, to arrange tabulations, and to fill in printed forms. Emphasis is placed on the production of usable material. Three class periods and two hours laboratory per week are required throughout the course. Credit, one semester hour.

103 BEGINNING SHORTHAND. A beginning course in the study of Greg shorthand, with emphasis on correct reading and writing techniques, vocabulary, and phrasing. Mastery of the theory contained in the first Gregg Manual. The objective is the ability to take dictation at a rate from 60 to 80 words per minute. Classes five days a week throughout the course. Credit, three semester hours.

104 INTERMEDIATE SHORTHAND. Prerequisite: Shorthand 103 or the equivalent. Completion of the theory of Gregg shorthand with continuation of dictation and transcription. The objectives are a complete mastery of theory and the ability to take dictation at a rate of from 80 to 100 words per minute. Five classes a week throughout the course. Credit, three semester hours.

105 BUSINESS MATHEMATICS. Drill on fundamental processes for development of speed and accuracy. Common and decimal fractions, drills and problems; principles and applications of rapid calculation in addition, multiplication, division, subtraction, and consideration of and drill in short cuts in calculating interest, etc. Practical applications cover personal finances; problems of the merchant, doctor, broker, farmer, manufacturer and other businesses and professions. Three recitations per week throughout the course. Credit, three semester hours.

201 ADVANCED TYPEWRITING. Skill perfection through advanced drill practice and straight copy writing as an aid in acquiring both speed and accuracy. Advanced form work including letter placement and design, tabulation, billing, manuscript writing, preparation of business projects. Practice in changing ribbons and caring for the machines. Students will be able to type from straight copy at the rate of 50 or more words per minute upon completion of this course. Three class periods required throughout the course. Credit, one semester hour.

202 OFFICE AND SECRETARIAL PRACTICE. The aim of this course is to experience actual problems with which the secretary is faced on the job. The attainment of office standards and the develop-

ment of desirable secretarial traits are the goals to be achieved. Three classes per week throughout the course. Credit, three semester hours.

203 ADVANCED SHORTHAND. This course emphasizes the finished product, the transcript. The objectives are a dictation rate of 120 words per minute and a transcription rate of 35 words per minute. Five classes a week throughout the course. Credit, three semester hours.

204 INTRODUCTION TO ECONOMICS. Same as Social Studies 203.

205 BUSINESS ENGLISH. A thorough review of grammar, punctuation and intensive drill in mechanics, sentences, words and spelling. Three classes per week throughout the course. Credit, three semester hours.

206 BUSINESS CORRESPONDENCE. A thorough study and practice of the principles involved in writing all types of business letters and other forms of communication. Three recitations per week throughout the course. Credit, three semester hours.

207-208 ACCOUNTING. This course is planned to give the student the basic principles of accounting from the viewpoint of the secretary. Topics covered in the first semester include single entry and double entry bookkeeping, single proprietorship, statements, journals, ledgers, periodic summary, valuations, practice set, partnerships, voucher system, and corporation accounts. The second semester, corporation accounts, securities, manufacturing, job order, process accounting, elementary costing. Practice set. Five recitations and laboratories throughout the course. Credit, four hours each semester.

209 ECONOMIC GEOGRAPHY. Same as Social Study 207.

301 MEDICAL SHORTHAND. The taking and transcribing of case histories, medical articles and other dictated material. Graduation requirement, 100 words per minute with mailable case histories. Five classes a week throughout the course. Credit, three semester hours.

302 BUSINESS ORGANIZATION AND MANAGEMENT. A study of the principles of management and their application. A discussion of promotion and operation of an enterprise, financial consideration in business, the maufacturing and marketing function, and personnel maintenance. Trips to leading industries will be arranged. Three classes per week throughout the course. Credit, three semester hours.

303 ADVERTISING. This course is a study of advertising copy, layouts, market, research campaigns, and Federal regulations. Three classes per week. Credit, three semester hours.

401 OFFICE MANAGEMENT. A study of the principles of office management, the materials used, the use of a number of office machines, various filing systems, study and composition of effective business letters, and a study of the basic principle of mental hygiene and peronality development as related to office work. The classroom work is correlated with office practice. Three classes and one laboratory per week throughout the course. Credit, three semester hours.

402 ADVANCED DICTATION AND TRANSCRIPTION. Further development of shorthand dictation and transcription skill with emphasis on mailable transcripts. Three classes per week throughout the course. Credit, three semester hours.

404 BUSINESS LAW. This course presents the basic principles of business law relating to contracts, negotiable instruments, mortgages, liens, agencies, partnerships, corporations, personal and real property, wills, insurance, and bankruptcy. Three classes per week. Credit, three semester hours.

Education and Psychology

Prospective student teachers should complete the science requirements for the Arts degree before their senior year. They should also choose one major and one minor subject, being certain to take sufficient hours to meet the requirements of the state in which they expect to teach. In addition they should take sufficient courses in Education to meet the state requirements. Several States have acceped full credit for work done at Montreat as meeting requirements for a grade "A" Teachers' Certificate.

After receiving a degree at Montreat, the prospective teacher who expects to teach in North Carolina may be granted an "A" grade teaching cetrificate by the State Board upon successful completion of a nine or twelve weeks' summer school session. The low expense rate at Montreat enables the student to save more than enough to pay for this summer school session.

EDUCATION

301 SCHOOL MANAGEMENT. The purpose of this course is to give the teacher a mastery of the fundamentals of classroom management and school organization; the social and psychological aspects of discipline; punishment; habit-formation; aims of education; qualifications of the teacher; the daily program; lesson planning; supervised study; technique of instruction. Credit, three semester hours.

302 METHODS OF TEACHING ELEMENTARY GRADES. The purpose of this course is to familiarize the students with the subject matter taught in the elementary grades; to organize this content; to develop an understanding of the aims and methods of teaching these subjects; to give technique and practice in lesson planning and presentation of material. Required of Juniors taking the Teaching Training Course, first semester. Credit, three semester hours.

303 METHODS OF TEACHING BIBLE IN THE ELEMENTARY GRADES. Identical with Religious Education 304.

306 SECONDARY EDUCATION. A course in principles and procedures of secondary school instruction. Attention is given to the principles and purposes of secondary education, the selection and organization of instructional materials, the direction and evaluation of pupil progress, and classroom organization and control. Credit, three semester hours.

401 CURRICULUM CONSTRUCTION. Educational goals; selection and organization of activities and materials as set up by the State Department of Education; units of work organized; evaluation of recent curricula. Credit, three semester hours.

402 LABORATORY TEACHING AND OBSERVATION. Prerequisites: Education 301-302. This course includes student-teaching over a period of ninety hours. Each student teacher takes entire charge of class under supervision of a supervisor. Group conferences, where teaching problems are discussed, are held, and private conferences when necessary. Daily lesson plans, developing teaching procedures, are required. Credit, three semester hours.

403 MATERIALS AND TECHNIQUES IN SECONDARY EDUCATION. A study of standardized test material on the secondary level, the simpler statistical procedures involved; the construction of objective tests. Psychology prerequisite. Laboratory fee, $1.00. Credit, three semester hours.

404 MATERIALS AND TECHNIQUES IN SECONDARY SCHOOL. The following topics will be studied: activity program, problem solving, development of attitude, study recitation and other types of recitation. Plans made and evaluated. Study of the organization of high school, and the outstanding methods to be used. Units of work around the core subjects as laid out by the new curriculum. Observation in the High School. Credit, three semester hours.

405 HISTORY OF EDUCATION. A study of the educational systems of early China, Greece and Rome; the history of Christian education; the rise of the universities; the Renaissance; the educators of the sixteenth, seventeenth, eighteenth and nineteenth centuries. A careful study is made of such modern educators as Rousseau, Pestalozzi, Froebel, Herbart, and Horace Mann. The last part of the course is devoted to the comparison of the school systems of Germany, France, England and the United States. Credit, three semester hours.

PSYCHOLOGY

202 GENERAL PSYCHOLOGY. Motivation factors in behavior and innate dispositions; the nervous system and its functions; sensory-motor mechanisms; kinds of responses; learning and coordination of activity; instincts and emotions; selective responses; orientations to local stimuli; perception-patterns; illusions and hallucinations, language and thought memory; self-control, personality and problems of adjustments. Simple experiments will form the basis of the work. Credit, three semester hours.

305 EDUCATIONAL PSYCHOLOGY. This course embraces a careful study of the psychological principles of education, with special emphasis upon the psychology of the learning process and its application to methods and practices of teaching. Credit, three semester hours.

307 A STUDY OF CHILDHOOD AND ADOLESCENCE. A study will be made of the child, tracing the physical, mental, moral, emotional and social development. Problems, methods and data of the physical and mental growth of children are discussed with special emphasis upon attention, perception, interest, habit, and will. This course is designed to show the application of psychological laws and principles to educational theory and practice. Prerequisite, Psychology 202. Credit, three semester hours.

406 MENTAL HYGIENE. This is a course which deals with the solution of the practical problems of the normal mind of the average individual as a student and as a teacher. Credit, three semester hours.

ENGLISH

101-102 ADVANCED RHETORIC AND COMPOSITION. This course includes a thorough review of grammar and the fundamental principles of style and structure; a careful study of the chief forms of composition—Exposition, Argument, Description, and Narration; illustrative analysis of selected prose; parallel reading from standard magazines, books and writers; written and oral reports on outside reading; frequent themes and individual conferences. Credit, six semester hours.

201-202 ENGLISH LITERATURE. A general survey course from the beginning of English literature to the present day. A careful study is made of masterpieces of each period. Frequent written reports are required. Credit, six semester hours.

301 SHAKESPEARE'S COMEDIES. This course acquaints the student with eight or ten of the best comedies of Shakespeare. It also gives the student a comprehensive idea of the social background of Elizabethan England and of the history and development of the drama up to the time of Shakespeare. Credit, three semester hours. (Given in odd-numbered years).

302 SHAKESPEARE'S TRAGEDIES. This course offers an intensive study of six or more of Shakespeare's best tragedies. Attention is given to the source material and to the stage history of the plays. Credit, three semester hours. (Given in even-numbered years.)

303 CHILDREN'S LITERATURE. This course includes a selection and study of the best of children's literature; a study of the origin and value of story-telling; characteristics of a good story; the requisites of good story-telling; the selection and adaptation of stories. Credit, three semester hours.

304 HISTORY OF THE ENGLISH LANGUAGE. A study is made of the origin, growth and structure of the English language; its spread over the world; the shaping influence upon it of Scandinavian, Norman-French, Latin, and Greek; the development of modern English from old English; modifications in sounds and in syntax; the development of the English vocabulary; and the relation of English to the other members of the Indo-European group of languages. Credit, three semester hours.

305 SPEECH. This course is designed to teach the practical, everyday aspects of speech—bodily control, voice quality, pronunciation, articulation, adjustment to the audience situation both as a speaker and listener, and the basic principles underlying all speech activities. Much practice is afforded the student in group discussion, panel discussion, conversation, oral reading, story telling, pantomime work, and extemporaneous and impromptu speaking. Credit, three semester hours.

306 THE SHORT STORY. A study of representative short stories by types. Credit three semester hours.

401 ADVANCED GRAMMAR AND COMPOSITION. Principles and methods of effective writing. This course seeks to develop concise and fluent diction, clarity and accuracy in expression, and an individual and vigorous style. Credit, three semester hours.

403 THE ROMANTIC PERIOD. Reading and study of materials of the Pre-Romantic and Romantic periods 1744-1832, from Gray through Scott and Hazlitt. Credit, three semester hours.

404 VICTORIAN POETRY AND PROSE. Reading and study of materials of the period of Victoria 1832-1900, from the publication of Sartor Resartus through Stevenson and Wilde. Credit, three semester hours. (Given in even-numbered years.)

405 AMERICAN LITERATURE. A survey course in American literature from the beginning through the New England Renaissance. Reading of the major writers of this period is required. Credit, three semester hours.

407 THE ESSAY. A study of the essays as a type. Intensive study of representatives essays of each type. Especial consideration of the evolution of the essay as shown in contemporary periodicals. Written reports on individual reading. Credit, three semester hours.

408 MILTON. A study of the background and selected passages from PARADISE LOST, with some attention to the prose works. Credit, three semester hours.

A course in Remedial English will be provided, without credit, for all students found deficient in English fundamentals.

Fine Arts

101-102. A study is made of the principles of graphic expression. color, perspective, and design. There is practice in the various media. Non-credit course.

DRAMATICS

101-102 DRAMATICS. An elementary course is offered for those interested in acting and stagecraft, who would like to learn something about characterization, voice culture, body control, staging a play and coaching a play. The theory is given by lectures and supplementary reading assignments, and the practical application is made by pupils taking part in plays which are presented to the public. First and second semesters, two hours weekly. Non-credit course.

MUSIC

General Music

The Department of Music provides instruction for students who are candidates for the degree of Bachelor of Arts with a major or minor in Music, and for students desiring to study music as a cultural element.

Church Music Emphasis

In addition to provision for a thorough foundation in the field of general music, the Department of Music gives emphasis to the professional training of students who plan to serve in the specialized field of Church Music as soloists, choral directors, or church organists.

In its relationship to the Church, music is studied from the individual viewpoint of the performer, the minister, and the congregation. The preparation of the student embraces not only the thorough artistic development of vocal, instrumental, and choral skills, but, in addition seeks to relate these skills to the distinctive needs and purposes of the Protestant Church and specifically, to Protestant Church worship.

Music Scholarship

A limited number of scholarships are available to students majoring in the field of music. In granting these scholarships, consideration is given to the student's financial need, to recommendations by persons qualified to judge the applicant's seriousness of purpose and potential capacity for leadership, and to the applicant's demonstrated aptitudes in the music field.

The annual value of these scholarships is $100.00. Students applying will be considered in the order of their applications.

Class Courses

101-102. MUSIC THEORY. Thorough training in the melodic, harmonic and rhythmic elements of music. In the first semester, four types of triads intervals, keys, scales, cadences, elementary keyboard drills, rhythmic reading, sight singing, melodic dictation, and harmonic dictation are studied. In the second semester seventh chords, key relationship, modulation, and four-part writing, are introduced. Melodic and harmonic dictation are continued. Four hours per week. Credit six semester hours.

201-202. MUSIC THEORY. Emphasis on the contrapuntal harmonic technique of the eighteenth century. Material is based on the styles of Bach and his contemporaries. Keyboard drills, writing and dictation are correlated as the material is presented. Writing includes choral harmonization, counterpoint in two and three voices, recitative, choral prelude and variation forms. Three hours per week. Credit, six semester hours.

301-302. HISTORY OF MUSIC. A study of the important movements in the development of music from earliest times to the present. Three hours per week. Credit six semester hours. Offered 1950-51 and alternate years.

303-304. FORM AND ANALYSIS. A course designed to give training in the technique of melodic, harmonic, contrapuntal and structural analysis of music from Gregorian chant through contemporary music. Two hours per week. Credit four semester hours.

305-306. MUSIC APPRECIATION. This course is planned to help the non-music student listen to music intelligently. No technical knowledge of music is required. The instruments of the orchestra, the various forms of musical composition and the standard symphonic literature are studied. Three hours per week. Credit six semester hours.

307-308. COUNTERPOINT. A practical study of the medieval modes and the vocal polyphony of the motet and mass up to, and including five-part writing. Materials based on the style of Palestrina and his contemporaries. Prerequisites: Music Theory 201-202. Two hours per week. Credit four semester hours.

402. HYMNOLOGY. Survey of hymnology from Old Testament to modern times. Emphasis upon the study of representative hymns of each historical period, their cultural and religious backgrounds. Two hours per week. Credit, two semester hours.

403. CONDUCTING. Practice in the fundamental techniques for conducting standard metric patterns, the development of rhythmic clarity and style. Practice in conducting hymns. Three hours per week.

404. CONDUCTING. A continuation of Conducting 403. Development in the control of tempo, dynamics, and interpretation. Practice in conducting hymns, chorales and anthems. Three hours per week. Credit, two semester hours.

MONTREAT CHURCH CHOIR. All students who have pleasing voices and who are interested in participating in the worship service, through music, are permitted to join the choir. Members are chosen through auditions at the beginning of the fall term. Church choir organization, literature and basic conducting techniques are stressed in the rehearsals. This makes a valuable experience for those who may be preparing for the various fields of church service. Two years required of music majors and minors. Credit one semester hour.

Applied Music

Individual lessons in voice, piano, and organ are offered by the department of music.

PIANO. To enroll for credit in piano, the student should be well grounded in musicianship and technique. She should be able to play all major and minor scales at moderately rapid tempo and broken chords in octave position in all keys. She should have studied etudes such as Caerny, op. 299, Book 1; Heller op. 46 and 47; a few Bach two-part inventions and compositions corresponding in difficulty to: Haydn, Sonata No. 11, G. Major, No. 20 (Schirmer); Beethoven variations on Nel cor Piu, Sontata, Op. 49, No. 1; Schubert, Impromptu, Op. 142, No. 2, etc.

VOICE. To enroll for credit in voice the student should possess a voice of reasonably acceptable quality. She should be able to sing some of the simpler classics on pitch with correct pharsing and musical intelligence. She should be able to read a simple song at sight and have knowledge of the rudiments of music. Some knowledge of piano is urgently recommended.

ORGAN. To enroll for credit in organ the student should have completed sufficient piano study to enable her to play some Bach two or three inventions, Mozart sonatas, easier Beethoven sonatas, compositions by Mendelssohn, Grieg, Schubert, Schuman, etc.

GENERAL REQUIREMENTS IN APPLIED MUSIC

Students majoring in music must take a minimum of one hour (two 30 minute lessons) of individual instruction per week plus four hours of practice for each semester hour of credit. In their senior year students must appear in a recital program.

Before a student can receive the degree of Bachelor of Arts with major in music and concentration of voice, she must have demon-

strated a minimum pianistic ability equivalent to that required to enroll for credit in piano. (See Par. Piano above.)

Students minoring in music with concentration in voice are required to take French as their foreign language requirement.

Students majoring in music with concentration in voice are required to take both French and German as foreign language requirements.

Students not majoring in music may arrange with the head of the department to take one lesson (one 30-minute period) of individual instruction per week.

All students receiving credit in applied music must take part in recitals as often as possible and must attend all student, faculty, and guest recitals.

Rules and Regulations

No deduction will be made for missed lessons, except in case of protracted illness; such lessons will be made up at the convenience of the instructor.

No student desiring credit in applied music may enroll for less than one semester.

Special students may enroll for individual lessons at any time.

Home Economics

101 CLOTHING SELECTION AND PERSONALITY. An orientation class for Freshmen. A study is made of clothes, and their relationship to the individual and for different occasions. Study is made also of the building of a pleasing personality and its relationship to proper adjustment in College and later life. Required of Freshmen the first semester. Credit, three semester hours.

102 FOODS AND COOKERY. A study of foods, their composition and function, the fundamental principles of cookery; standard recipes; the selection, preparation, and service of standard products. Freshmen second semester. Credit, three semester hours.

104 ART. A basic course in art as it relates to everyday life through a study of everyday objects such as clothing, accessories, buildings, interiors, nature. Required of freshmen planning to take Clothing 202. Second semester. Credit, three semester hours.

201 NUTRITION. A study of the elementary principles of nutrition and the relation of food selection to body processes and health. Sophomores first semester. Credit, three semester hours.

202 CLOTHING CONSTRUCTION. The fundamental principles of clothing construction and fitting. Study and use of commercial patterns. Use of sewing machines. Sophomores, second semester. Credit, three semester hours.

203 ADVANCED FOODS AND COOKERY. A study of meal planning including food selection and purchasing; meal preparation and service. Sophomores first semester. Prerequisite Foods 102. Credit, three semester hours.

301 TEXTILES. A study of textile fibres and fabrics used for clothing and house furnishings. First semester. Credit, three semester hours. Offered 1951-1952 and alternate years.

302 ADVANCED DRESSMAKING. An advanced construction course planned to increase skill in fitting and construction and to gain experience in working with various types of materials. Second semester. Prerequisite Clothing 202. Credit, three semester hours. Offered 1951-52 and alternate years.

303 HOME MANAGEMENT. A study of the problems involved in management of the home. First semester. Credit, three semester hours. Offered 1950-51 and alternate years.

304 HOUSE FURNISHINGS. A study of home furnishings considering income, social needs and the members of the family. Second semester. Prerequisite Art 104. Credit, three semester hours. Offered 1950-51 and alternate years.

403 FAMILY RELATIONSHIP. Same as Social Studies 205.

404 CONSUMER ECONOMICS. A study of the principles and problems of the consumer buyer as they relate to the family and the home. Credit, three semester hours. Offered 1950-51 and alternate years.

405-406 HOME MANAGEMENT HOUSE RESIDENCE. A period of residence in the Home Management House is required of all majoring in Home Economics. Second semester. Credit, six semester hours. Offered 1950-1951 and alternate years.

407 DEMONSTRATION TECHNIQUES. A study of Demonstration methods in foods and clothing. Actual demonstrations to be given by students. Credit, three semester hours.

408 ART APPRECIATION. A study of art today and its influence on present day living and thinking. Credit, three semester hours.

Languages

FRENCH

100A-100B FRENCH ELEMENTARY FRENCH. A course for those who have had less than two years of high school French. This class meets five hours a week. In it are studied the basic principles of French grammar, dictation, and pronunciation. Credit, six semester hours.

101-102 FRENCH. Prerequisites: Intermediate French 100A-100B or two years of high school French. This course includes advanced work in syntax, intensive study of irregular verbs, conversation, dictation, and translation from the standard works. Credit, six semester hours.

201-202 FRENCH. Prerequisites: French 101-102 or the equivalent. This course includes reading and interpretation of 19th Century French plays. Credit, six semester hours.

301-302 FRENCH. Survey of French Literature. Prerequisites: French 101-102 and 201-202. Alternates with 401-402. A resume of French history and a survey of French literature by centuries with illustrative readings from the most representative writers of each period. Three periods a week. Credit, six semester hours.

303-304 FRENCH CONVERSATION. Conversation in French on prescribed topics, with drill on idiomatic constructions and correct use of tenses. Prerequisites: Two years of college French. Required of students preparing to teach French. Credit, three semester hours.

401-402 FRENCH. Classicism and Romanticism. Prerequisites: French 101-102 and French 201-202. Alternates with 301-302. Emphasizes works of Corneille, Racine, Moliere and Hugo. Credit, six semester hours.

GERMAN

101-102 ELEMENTARY GERMAN. Drill in pronunciation, fundamentals of German grammar, composition, and reading of German stories and material on German life. Credit, six semester hours.

201-202 Review of German grammar; reading of German stories, plays, and novels. Composition and conversation. Credit, six hours.

LATIN

100A-100B ELEMENTARY LATIN. This course is for students who have had less than two years of high school Latin. It includes an intensive study of forms, syntax, and vocabulary, as well as practice in translation and composition. Five periods a week. Credit, six semester hours.

201-202 LATIN PROSE. Selections from Cicero's Orations and Letters will be read. Considerable attention will be given to grammar, word derivation, and composition. Credit, six semester hours.

301-302 THE CLASSIC EPIC. Virgil's AENEID Books I-XI will be read in the original. The Homeric epics will be studied in translation. A study of Prosody is made. Credit, three semester hours.

402 LATIN LYRIC POETRY. Selections will be read from Horace's Odes and from the poems of Catullus, Tibullus, Propertius, and Ovid. Credit, three semester hours.

SPANISH

100A-100B ELEMENTARY SPANISH. For those who have had less than two years of high school Spanish. Essentials of grammar, oral and written exercises, dictation, easy reading, conversation classes frequently led by natives of South America. Credit, six semester hours.

101-102 INTERMEDIATE SPANISH. Prerequisites: 100A-100B or two years of high school Spanish. A continuation of the study of grammar, composition, dictation, conversation. Readings. Emphasis on understanding of the cultural background of the Spanish-American countries. The Linguaphone Conversational records are used. Credit, six semester hours.

201-202 SPANISH. Prerequisites: 101-102. Advanced composition and conversation. Selected readings from Spanish and from Spanish-American writers. Plays, poems, stories. Alternates with 301-302. Credit, six semester hours.

301-302 SPANISH. Prerequisites: 101-102. Review of grammar. Drill on the use of idioms in conversation. Reading of plays, poetry, stories of representative Spanish writers. Alternates with 201-202. Credit, six semester hours.

401 LATIN-AMERICAN HISTORY (Same as Social Studies 301).

Physical Education And Health

Requirement in Physical Education.
All Freshmen and Sophomores are required to take one course each semester (courses as listed in physical education 100 and 200) during their first two years in Montreat College. Special consideration for exceptions or exemptions may be given to transfer students who have completed equivalent courses, to students who for medical reasons are physically unfit, or to special students who at the time of registration have passed their 21st birthday.

101 PHYSICAL EDUCATION. Major team sports: soccer, speedball, field ball, basketball. Required of Freshmen. Credit, one semester hour.

105-106 PHYSICAL EDUCATION. Individual recreational sports: table tennis, deck tennis and teniquoits, shuffleboard, badminton, This course is adapted to meet the needs of those who for medical reasons are not registered in physical education 101-102. Credit, one semester hour.

107 HEALTH. A practical course designed to direct a student's activities in accordance with modern health standards. Credit, three semester hours.

201 PHYSICAL EDUCATION. Fundamental rhythms and folk games. Prerequisite: Physical Education 201 or equivalent. Credit, one semester hour.

202 PHYSICAL EDUCATION. Fundamentals of movement and elementary tumbling. Credit, one semester hour.

204 PHYSICAL EDUCATION. Elementary tennis and badminton. Credit, one semester hour.

205 PHYSICAL EDUCATION. Fundamentals of individual and dual recreational sports; deck tennis, table tennis, shuffleboard, badminton and bowling. Credit, one semester hour.

206 PHYSICAL EDUCATION. Elementary archery. Fee. Credit, one semester hour.

207 PHYSICAL EDUCATION. Fundamentals of movement with emphasis on postural and conditioning exercises. Credit, one semester hour.

301 PHYSICAL EDUCATION. Materials, methods and curriculum in physical education for the elementary school. Credit, two semester hours.

302 PHYSICAL EDUCATION. Materials, methods and curriculum in physical education for the high school. Credit, two semester hours.

303 PHYSICAL EDUCATION. Fundamentals of movement: tumbling and pyramid building. Prerequisite: Physical Education 203. Credit, one semester hour.

304 PHYSICAL EDUCATION. Intermediate tennis and badminton. Credit, one semester hour.

307 PHYSICAL EDUCATION. Principles of physical education: aims, objectives and interpretations. Credit, two semester hours.

308 PHYSICAL EDUCATION. Tests and measurements in physical education. Credit, two semester hours.

309 PHYSICAL EDUCATION. Community recreation: program, organization and administration. Credit, two semester hours.

310 PHYSICAL EDUCATION. Kinesiology: the science of movement. Prerequisite: Anatomy. Credit, three semester hours.

401 PHYSICAL EDUCATION. Coaching and officiating in team sports: soccer, speedball, field ball. Credit, two semester hours.

402 PHYSICAL EDUCATION. Coaching and officiating in team sports: basketball, volleyball, softball. Credit, two semester hours.

403 PHYSICAL EDUCATION. Study of source materials and teaching of folk rhythms and games. Credit, two semester hours.

Religion And Philosophy

BIBLE

101-102 THE LIFE OF CHRIST. A study of the life of Christ based on the four Gospels, with an introductory survey of the period between the Old and New Testaments. Textbook, The American Standard Version of the Bible. Required of all freshmen. Credit, six semester hours.

201 THE PENTATEUCH. An intensive study of the first five books of the Bible, with special emphasis on God's plan and purpose for His Covenant People. Required of all sophomores. Credit, three semester hours.

202 OLD TESTAMENT HISTORY. A survey of the history of the Israelites from their entrance into the land of Canaan through their development into an independent monarchy, their gradual decline to their captivity by the Babylonians. Prerequisite, Bible 201. Credit, three semester hours.

301 THE ACTS. A study of the growth of the Apostolic Church from the beginning in Jerusalem to its extent throughout the Gentile world by the ministry of Paul. Textbook, The American Version of the Bible. Credit, three semester hours.

302 THE LETTERS OF PAUL. A book study of selected Epistles with special emphasis on the occasion for writing and the purpose of the author. Credit, three semester hours.

401 OLD TESTAMENT PROPHETS. A study of the Prophets, the condition of the times in which they lived, the message they brought and its meaning for us today. Credit, three semester hours.

402 ETHICS. A study of the fundamental principles of conduct with special emphasis on Christian Ethics. Credit, three semester hours.

403 ROMANS. An intensive study of Christian doctrines contained in the Book of Romans with special emphasis upon the doctrine of Righteousness by Faith. Elective for Juniors and Seniors. Credit, three semester hours.

PHILOSOPHY

421 AN INTRODUCTION TO PHILOSOPHY. Lectures, assigned readings, and reports. Credit, three semester hours.

RELIGIOUS EDUCATION

205 COURTSHIP AND MARRIAGE. Same as Social Studies 205.

303 GUIDING THE RELIGIOUS GROWTH OF CHILDREN. A study of the needs and characteristics of each age group under twelve years of age. Special attention is given to the building of a curriculum suitable for each age level, and to methods of guiding the child in his religious growth through the use of the Bible and other materials. Credit, three semester hours.

304 GUIDING THE RELIGIOUS GROWTH OF ADOLESCENTS. A continuation of Religious Education course 303. Characteristics and problems of youth in early and later adolescence are considered, together with a study of methods for teaching Bible and of curriculum building. Credit, three semester hours.

402 HYMNOLOGY. Same as Music 402.

403 FAMILY RELATIONS. Same as Social Studies 205.

405 ORGANIZATION AND ADMINISTRATION OF RELIGIOUS EDUCATION. A study of the principles governing the planning and carrying out of adequate church and community programs of religious education. The various relations of the church session, pastor, superintendent, religious work director, teacher, the departments, young people's organizations, adult organizations, etc., are considered. Credit, three semester hours. Students taking this course are encouraged to teach a Sunday School class or work with a Youth Fellowship group. Credit, three semester hours.

406 A HISTORY OF THE CHRISTIAN CHURCH. A survey of the church from Apostolic times until the present day with emphasis upon the formulation of doctrine, the development of the Roman Catholic church, the Reformation, the rise of modern missions, and the organization and place of the church in the life of today. The library of the Historical Foundation, one of the world's great collections of Presbyterian and Reformed literature, is utilized for study in connection with this course. Credit, three semester hours.

Sciences

BIOLOGY

Major requirement: twenty-four semester hours. Related courses: French (or German) and Chemistry.

101-102 GENERAL BIOLOGY. A study of the organizational unit of life and an introduction to the classification, morphology and physiology or representative types from each phylum of the plant and animal kingdom. Special emphasis is placed upon an understanding of the structure and functions of vertebrate animals. Credit, six semester hours.

201-202 GENERAL BOTANY. This course consists of a general survey of the whole field of botany with emphasis upon the morphology, physiology and ecology of the seed plants the first semester. The second semester is devoted to the study of the non-vascular plants. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

203-204 INVERTEBRATE ZOOLOGY. This course is intended to follow General Biology to familiarize the student with the lower forms of animal life—protozoa, flatworms, and roundworms with relation to diseases, segmented worms and mullusks with relation to economic importance and the classes of arthropods for seeing likenesses and differences. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

304 GENERAL BACTERIOLOGY. A study of micro-organism with consideration of their structure and development and their relation to fermentation, decay and disease. Credit, three semester hours. Prerequisite: Biology 101-102 or its equivalent.

305 FIELD BOTANY. A study of plants in their natural habitats. Considerable attention is given to plant identification and environmental relationships. Biology 201, 202 or its equivalent. Second semester.

401-402 VERTEBRATE ANATOMY. A study of the comparative anatomy of several vertebrates. Credit, six semester hours. Prerequisite: Biology 101-102 or its equivalent.

404 VERTEBRATE EMBRYOLOGY. A study of the general principles of the embryology of vertebrates. Credit, three semester hours. Prerequisite: Biology 101-102 or its equivalent.

405 NATURE STUDY. The purpose of this course is to acquaint the prospective teacher with the nature materials and their use in teaching. The content of the course includes birds, flowers, insects, trees and the constellations. Credit 3 semester hours.

CHEMISTRY

201-202 GENERAL CHEMISTRY. A general course designed to give the student a knowledge of the more common elements and their compounds, a view of the various fields of chemistry, and understanding of its more important theories, etc. One three-hour laboratory and two recitation hours per week for the year. Credit, six semester hours.

301-302 ORGANIC CHEMISTRY. This includes the study of aliphatic hydrocarbons, their derivatives, fats, carbohydrates, and the aromatic series of organic compounds. Three laboratory hours and three recitation hours per week for the year. Prerequisites, Chemistry 201-202. Credit, six semester hours.

MATHEMATICS

101 ADVANCED ALGEBRA. A rapid review of the elementary principles, followed by a study of some of the more important topics of advanced algebra. Among the subjects included are linear and quadratic functions, logarithms, determinants, progressions and selected topics in the theory of equations. Credit, three semester hours.

102 PLANE TRIGONOMETRY. The trigonometric functions defined as ratios, the principal algebraic relations between them and their application to the solution of right and oblique triangles, both with and without logarithms. Practical problems are used rather than merely theoretical ones. Credit, three semester hours.

103 BUSINESS MATHEMATICS. Same as BUSINESS MATHEMATICS under Business Education. Credit, three semester hours.

201 SOLID GEOMETRY. A study of planes, polyhedrons, cylinders, cones, spheres, and their properties and measurements, with original theorems and exercises. Credit, three semester hours.

202 PLANE ANALYTICAL GEOMETRY. Co-ordinate representation of loci generally, and particularly the straight line, circle, parabola, ellipse and hyperbola, general equation of the second degree and the higher plane curves. Credit, three semester hours.

301 DIFFERENTIAL CALCULUS. Differentiation with application. Credit, three semester hours.

302 INTEGRAL CALCULUS. Integration with application. Credit, three semester hours.

401 HISTORY OF MATHEMATICS. A general survey. Credit, three semester hours.

Social Studies

101-102 A HISTORY OF WORLD CIVILIZATION. A summary of important political, economic and social forces in the world from the beginnings of ancient civilization to the present time. Credit, six semester hours.

201-202 UNITED STATES HISTORY. A summary of important political, economic and social forces in the history of the United States from the pre-revolutionary period to the present. Credit, six semester hours.

203 INTRODUCTION TO ECONOMICS. In this course attention is given to the structure of modern economic society, with emphasis upon the closely integrated character of industry. Value and exchange, money, banking and credit, international trade and protection, rent, interest, wages and profits are the subjects which constitute the divisions of the field that are studied, the object being to develop principles as a guide for human action. Credit, three semester hours.

204 INTRODUCTION TO SOCIOLOGY. This course deals with the general nature and principles of sociology. Special attention is given to the ecological, cultural and psycho-social forces and to outstanding social groups and to the changing personality under the influences that play upon it through group processes. Credit, three semester hours.

205 COURTSHIP AND MARRIAGE. A study of the practical problems which young people face in their relationships with the opposite sex and the study of the fundamental Christian principles on which a successful marriage is based. Credit, three semester hours.

206 GENERAL GEOGRAPHY. This course offers a study of the fundamental distribution patterns of the world. Natural features, especially climates, land forms, vegetation and soils are studied. Credit, three semester hours.

207 ECONOMIC GEOGRAPHY. This course offers a geography of economic production. Attention is paid to important raw commodities as food, textile fibres, timber, and minerals; the distribution of selected examples of major types of manufacturing industries, and the relation between resources, manufacturing, trade routes, and national policies and development. Credit, three semester hours.

301 LATIN-AMERICAN HISTORY. This course offers a study of the establishment of the independent Latin-American nations; their growth, and their relations with the Americas and the world. Credit, three semester hours.

302 UNITED STATES GOVERNMENT. This course offers a study of the national, state and local government. Special emphasis is placed on the American democratic process so that the student may take an intelligent part in civic affairs. Credit, three semester hours.

303 THE GEOGRAPHY OF LATIN-AMERICA. A study of the basic elements in the geography of Mexico, Central America, the West Indies, and South America. The major natural regions, resources and commerce of each of the countries are covered. Special stress is laid on the interdependence of the Americas. Credit, three semester hours.

304 EARLY MODERN EUROPEAN HISTORY, 1500-1800. This course traces the growth of nationalism, the religious reformation, and the economic expansion with special emphasis on the French Revolution. Credit, three semester hours.

305 NINETEENTH CENTURY EUROPE. The political, social and economic forces in Europe during the nineteenth century are emphasized in the course. Credit, three semester hours.

401 AMERICAN COLONIAL HISTORY. In this course the political, social and economic development of the English colonies is traced from 1689 through the American Revolution. Credit, three semester hours.

402 RECENT UNITED STATES HISTORY. An intensive study of the political, social and economic development of the United States from 1900 until the present day. Credit, three semester hours.

403 DIPLOMATIC HISTORY OF THE UNITED STATES TO 1900. A careful study of the foreign relations and diplomacy of the United States to 1900. Credit, three semester hours.

404 INTERNATIONAL RELATIONS. A study is made of the more important problems of international affairs from 1900 to the present time. Credit, three semester hours.

406 CHURCH HISTORY. Same as Religious Education 406.
Advanced courses offered alternate years.

Student Activities

PUBLICATIONS

The *Montreat College Catalog* is published yearly and contains general information regarding the development and growth of Montreat College, together with official announcements. *Montreat College View Book* contains views of the campus and buildings and snapshots of the girls. Copies of both of these are sent free upon request.

The *Student Handbook* is published once a year. This contains information needed by the student. After a student has made formal application for admission to the College and has been accepted, a copy of the Handbook is sent to her. This contains the rules regarding dormitory and social life. This booklet is published by the Cabinet of the Student Government Association and Deans.

The *Sun Dial,* which is the college annual, is issued in May. It is edited and published by a staff elected from the student body.

The Dialette is a monthly paper edited and published by the editorial staff of the *Sun Dial.*

STUDENT ACTIVITY FEE

The Student Activity Fee is used for *Sun Dial, Dialette,* Athletic Department, entertainments, and various other student activities. This is payable in the Business Office on registering.

Montreat College Chorus

The chorus is composed of 30 select voices. It is under the direction of Mr. Thatcher. In addition to a series of local concerts, the chorus presents concerts in nearby communities, and usually makes an extensive tour during the spring. Open to all students.

Orchestra

The purpose of this organization is to afford an opportunity for those interested to study and practice instrumental

music. Any students who wish to join this group are urged to bring their instruments and take part in this organization.

Governnent

Upon matriculation, all students become members of the Student Government Association. The regulations governing the social life of the school are made by the Student Cabinet and the Dean of Students. As much freedom to the individual is given as is compatible with high standards in work and conduct. The purpose of this plan is to build character through activity, establishing the habit of co-operation and self control.

Student Christian Association

The Student Christian Association is a student organization for the purpose of enriching the spiritual life of the student and developing Christian leadership. All college students are members of this group.

The programs place emphasis on stimulating and worshipful Sunday evening vesper services and foster interest in all phases of the work of the Church, thus affording opportunity to each student for experience in planning and participating in group study and worship.

The Life Service Group

The Life Service Group is composed of students who are definitely considering service in Home or Foreign Missions or in some other field of *full*-time Christian work. The presence of missionaries, retired or on furlough, who live within the Montreat Grounds, enables the Group to have many inspirational speakers.

Prayer Groups

Prayer Groups are voluntary groups of girls who meet twice a week in each dormitory for fifteen minutes of devotions and inspirational discussion. These groups are under student leadership.

The Athletic Association

The College Athletic Association is a student organization, which together with the Faculty Committee on Ath-

letics, controls the athletic activities of the College. The purpose of this organization is to create interest, to develop physical efficiency, and to encourage wholesome play and sportsmanship in all recreational activities, such as soccer, basketball, baseball, volleyball, hiking, tennis, and individual recreational sports.

The "M" Club is the Monogram Club, which is the honorary organization on the campus.

The Music Club

The Music Club is composed of students taking piano or voice. The purpose of the club is to instill in the students a deeper appreciation of music and to furnish opportunities for participation in musical programs, consisting of instrumental and vocal numbers. Any who are not studying music may join as associate members.

The Lydian Club

The Lydian Club is the student organization of the Business Education Department. Its purpose is to give to its members both "educational fun" and programs which awaken the students to real standards and activities in business life. Trips are taken to business centers; outside speakers are invited to address the club.

Kappa Pi Beta Club

The Kappa Pi Beta Club is the college literary club, membership in which is granted upon presentation and approval of some original story, poem, or essay. The object of this organization is to encourage the appreciation of good literature and the development of creative work on the part of its members.

The Thalians

College students interested in acting and stage technique will be given an opportunity to join the Thalians. Through discussions of the history of the theatre, and the use of Drama in the Church and school, and through the presentation of various plays during the year, valuable experience and knowledge is given the student.

THE COLLEGIATE COUNCIL FOR THE UNITED NATIONS is an intercollegiate organization formed for the purpose of stimulating an understanding on the campus of the aim, scope and functions of the United Nations, and to give expression to student opinion on the United Nations through co-operation with state, regional and national councils for the United Nations.

STUDENT ORGANIZATIONS—1951-1952

Student Government Cabinet

Evelyn Hennessee ..... President
Carolyn Williams ..... Vice-President
Marie Eloise Conger ..... Secretary

Rebecca Glenn, Joan Douglas, Mary Faye Britt, Ann Fenton, Frances Davis, Jeanette Nash, Betty Marshall, Patricia Williamson, Patricia Williams, Carolyn Fritts, Louise Bennett.

House Officers

Mary Faye Britt ..... President, Howerton Hall
Frances Davis ..... Assistant President, Howerton Hall
Anne Fenton ..... Assistant President, Howerton Hall

Student Christian Association

Rebecca Glenn ..... President
Martha Getsinger ..... Vice-President
Betty Lou Mebane ..... Secretary

Staff of Student Publications

Betty Jane Marshall ..... Editor-in-Chief
Colleen Story ..... Associate Editor
Jolene Parks ..... Business Manager
Helen Duke ..... Advertising Manager of Sun Dial
Joan Douglas ..... Advertising Manager of Dialette
Ellinore Krieger ..... Literary Editor

Athletic Association

Jeanette Nash ..... President
Mae Hager ..... Vice-President
Martha Holman ..... Secretary

SOCIAL CALENDAR—1951-1952

1951

Sept. 10—Reception at Assembly Inn honoring the new Faculty and Students. Sponsored by Student Government Cabinet.
Oct. 3—Party for new Faculty Members.
6-7—Week-end Visit of Students from King College and Mars Hill College.
11—Beginning of Soccer Tournament.
13—Freshman Talent Night.
15—Hike to Mt. Mitchell.
20-21—Week-end Visit of Students from Davidson College.
22—Red Cross Movie—"The Atom Strikes and Effect of the Atomic Bomb."
26-29—Long Week End.
Nov. 3—Faculty Recital in Gaither Chapel by Robert Thatcher, Baritone. Followed by Formal Reception in Assembly Inn.
22—Thanksgiving Home Coming: Picnic for "M" Club, Soccer Game, Formal Banquet.
27—First of Series of Twelve Lectures by Dr. Geza Soos, Former Head of Christian Student Movement in Hungary
Dec. 12—Christmas Music Concert.
15—Christmas Tree Party Sponsored by Sophomore Class.
16—Christmas Pageant by S.C.A.
16—Participation of Traveling Choir in Presentation of "Messias" in Asheville. Mr. Thatcher, one of soloists.
18—Vacation begins at noon.

1952

Jan. 2—Classes Resumed.
16-23—Semester Exams.
26—Beginning of Basketball Tournament.
Feb. 9—Dramatics Club Plays.
23—George Washington Party Sponsored by S. G. Cabinet.
Mar. 8—Shakespeare Class Marionettes, "The Merchant of Venice"
13—Stuart Robinson Folk Dance Program.
15—Faculty Recital in Gaither Chapel by John Sinclair, Pianist. Followed by Formal Reception in Assembly Inn.
Apr. 7—Trip to Biltmore Estate.
11-14—Long Week End.
19—Junior-Senior Banquet.
26—Faculty Recital in Gaither Chapel by Mirta Borges, Soprano. Followed by Formal Reception in Assembly Inn.
May 3—May Day.
14-21—Semester Exams.
23—Athletic Awards; Music Concert.
24—Presentation of Honor Awards; Alumnae Luncheon; President and Mrs. McGregor's Tea for Senior Class and Guests; Senior Play.
25—Baccalaureate Service.
26—Graduation Exercises.

Many students attend the Asheville Civic Music Concerts and the Asheville Community Theater Plays.

There is a special Birthday Dinner arranged each month for students and faculty whose birthdays fall in that month.

The School has a projector and selected movies are shown in Howerton Recreation Hall.

CLASS PRESIDENTS

Patricia Williamson	Senior Class
Pat Williams	Junior Class
Carolyn Fritts	Sophomore Class
Louise Bennett	Freshman Class

Registry

SENIOR COLLEGE

Virginia Bean	Stovall, North Carolina
Louise Cayton	Aurora, North Carolina
Juanita Combs	Juan, Kentucky
Rebecca Glenn	Gastonia, North Carolina
Mae Hager	Bessemer City, North Carolina
Evelyn Hennessee	Bostic, North Carolina
Martha Holman	Qunicy, Florida
Audrey Ruth McKay	Ocala, Florida
Betty Marshall	Williamsville, Virginia
Jeanette Nash	Augusta, Georgia
Carolyn Williams	Wilmington, North Carolina
Patricia Williamson	Atlanta, Georgia

JUNIOR COLLEGE

Mary Faye Britt	Chadbourn, North Carolina
Marie Eloise Conger	Atlanta, Georgia
Frances Curry	Marietta, Georgia
Frances Davis	Woodruff, South Carolina
Helen Duke	Lafayette, Georgia
Martha Getsinger	Anderson, South Carolina
Margaret Langston	Lakeland, Florida
Jolene Parks	Chatham Hill, Virginia
Mary Ann Smoak	Aberdeen, North Carolina
Mable Coleen Story	Lexington, North Carolina
Patricia Williams	Gaston, South Carolina

SOPHOMORE COLLEGE

Elinor Jean Ammons	Seneca, South Carolina
Virginia Blackburn	Elkin, North Carolina
Betty Blount	Kenwood, Georgia
Frances Bridges	Kings Mountain, North Carolina
Ann Broom	Dalton, Georgia
Pauline Brown	Gastonia, North Carolina
Betty Lou Burgan	Cranks, Kentucky
Lucy Buston	Tazewell, Virginia
Alice Ruth Collins	Maxton, North Carolina
Joan Douglas	Dunedin, Florida
Ann Fenton	Mebane, North Carolina
Carolyn Fritts	Lexington, North Carolina
Heide Funke	Grants Pass, Oregon

Mary Jane Gillespie	North Tazewell, Virginia
Coretta Henson	Waynesville, North Carolina
Helen Johnson	Dalton, Georgia
June King	Pennington, Virginia
Ellinor Krieger	Portsmouth, Virginia
Joan Letson	Winder, Georgia
Lola Lowery	Maxton, North Carolina
Betty Lown	Lithonia, Georgia
Mary Ruth Marshall	Hickory, North Carolina
Betty Mebane	Mebane, North Carolina
Genevieve Newman	Waynesboro, Georgia
Carolyn Robinson	Rose Hill, North Carolina
Dorothy Jane Warren	Selma, Alabama
Ernestine Wiggins	Bartow, Florida

FRESHMAN COLLEGE

Margaret Barrett	Monticello, Florida
Frances Beachboard	Marion, North Carolina
Louise Bennett	Atlanta, Georgia
Olivia Ann Bishop	Greenville, Florida
Imogene Booth	Winder, Georgia
Doris Bush	Daisy, Kentucky
Ivy Dee Chaffin	Jesup, Georgia
Georgia Combs	Juan, Kentucky
Jo Ella Dunaway	Princeton, West Virginia
Alouise Dunn	Asheville, North Carolina
Mary Greene	Charoltte, North Carolina
Shela Gregory	White Sulphur Springs, West Virginia
Joan Hunsberger	Miami, Florida
Margaret Leech	Troutville, Virginia
Carolyn Mason	Westminster, South Carolina
Leta Rose Miller	New Orleans, Louisiana
Evelyn Morris	Montgomery, West Virginia
Frances Mouzon	Greeleyville, South Carolina
Katherine Mull	Asheville, North Carolina
Ruby McCray	Deane, Kentucky
Josephine Overton	Hendersonville, North Carolina
Hilda Plecker	Millboro, Virginia
Julia Rankin	Upper Darby, Pennsylvania
Mary Alice Reed	Asheville, North Carolina
Janet Ruth Smith	Darien, Georgia
Evelyn Steele	Cleveland, North Carolina
Elizabeth Stewart	Kings Mountain, North Carolina
Frances Thorne	Smithfield, North Carolina
Julia Traynham	Laurens, South Carolina
Nancy Wallace	Troy, North Carolina
Freida White	Black Mountain, North Carolina
Ruth Wooten	Olin, North Carolina

SPECIAL STUDENTS COLLEGE

Edna P. Blanchard	Durham, North Carolina
Elizabeth Bryant	Oteen, North Carolina
Zenia Crovetto	Havana, Cuba
Helen M. Dillingham	Asheville, North Carolina
Mavis Eller	Asheville, North Carolina

Mary Joe Fletcher	Swannanoa, North Carolina
Martha J. Gastinger	Oteen, North Carolina
Lillian G. Herczeg	Oteen, North Carolina
Rebecca M. Hoke	Oteen, North Carolina
Grace R. Maxey	Asheville, North Carolina
Marie B. Millner	Oteen, North Carolina
Laura S. V. Navy	Mars Hill, North Carolina
Hazel Ogle	Knoxville, Tennessee
Juanita Page	Oteen, North Carolina
Mollie W. Ramsay	Oteen, North Carolina
Barbara C. Rickman	West Asheville, North Carolina
Mary L. Robertson	Swannanoa, North Carolina
Marjorie L. Robinette	Bristol, Tennessee
Georgina Sanchez	Central Covadonga, Cuba
Virginia R. Schaefer	Oteen, North Carolina
Eunice E. Fox Seaborn	Asheville, North Carolina
Ruth P. Teeter	West Asheville, North Carolina
Mary C. Barbehenn	Asheville, North Carolina
Otyvee Bland	Asheville, North Carolina
Mrs. Naomi B. Cole	Troy, New York
Edith B. Habersham	Asheville, North Carolina
Florence A. Jensen	West Coxsackie, New York
Catherine C. Lawhorn	Burnsville, North Carolina
Cosmina Maggiolino	Asheville, North Carolina
Clementine McDermott	Salem, New York
Geraldine Murray	Swannanoa, North Carolina
Catherine O'Brien	Troy, New York
Margaret Quinn	Swannanoa, North Carolina
Gladys S. Smoak	Black Mountain, North Carolina
Annie Jo Wells	Asheville, North Carolina

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MONTREAT COLLEGE, MONTREAT, N. C.

Preliminary Application for Admission

Date.....

Name (print).....
first middle last

Street or R.F.D.....

Town or City..... State.....

Date of Birth..... Race.....
day month year

Name and address of high school from which you have been or will be graduated .....

..... Date of graduation.....

Names of previous colleges attended (if any) .....

you have attended.....

APPLICATION PROCEDURE

1. Fill out and mail the above preliminary application blank to: Montreat College, Montreat, N. C.
2. Preliminary application must be accompanied by a ten dollar room reservation fee.
3. Ask your high school Principal to send a transcript of your credits to: The Registrar, Montreat College, Montreat, N. C.
4. If you have earned credits at any other College or University, ask the registrar of that institution to send a transcript of credits earned to: The Registrar, Montreat College, Montreat, N. C.
5. Upon receipt of the preliminary application, the College will send you a detailed application blank, a medical information blank, and three confidential information blanks with instructions for filling out and mailing.

Are you a church member?_____

_____

(name of church)

Pastor's Name_____

Address _____

Remarks _____

_____

_____

_____

_____

_____

Your signature _____